



Image Credit: Winiama | Masks greet guests in the village | Ouri, Burkina Faso | Christopher D. Roy

SEARCH TIPS

Browse images by Geography, then select a Classification, particularly Humanities and Social Sciences, Decorative Arts, Utilitarian Objects, and Interior Design, or Fashion, Costume, and Jewelry

Use the asterisk (*) when keyword searching to truncate your terms and retrieve variant endings (e.g. *ceremon** will retrieve *ceremony, ceremonies, ceremonial, etc.*)

Browse the collections of museums with encyclopedic collections (e.g. *The Metropolitan Museum of Art* or *Dallas Museum of Art*) by Classification, such as Costume, Decorative Arts, or Sculpture

SEARCH TERMS

Ceremony	Mandala
Creation	Maori
Easter Island	Nomadic
Ecstasy	Potlatch
Folk Art	Psychology
Folklore	Ritual
Hieroglyph	Shaman
Idol	Stereotype
Kinship	Sutra
Kurd	Tattoo
Kwakiutl	Voodoo

TEACHING IDEAS

Visit the ARTstor Blog for teaching ideas, case studies, collection news, and upcoming events.
» www.artstor.org/blog

ANTHROPOLOGY

This handout highlights ARTstor content related to the global study of human behavior, societies, and cultures, as represented by images of traditional and contemporary material culture, such as ceremonial masks and objects, as well as photographs and drawings of cultural groups, rituals, and traditions.

FEATURED COLLECTIONS

First Fleet Collection (Natural History Museum, London)

» library.artstor.org/library/collection/nhm_firstfleet

Magnum Photos: Contemporary Photojournalism

» library.artstor.org/library/collection/magnum

Mexican Retablos (Jorge Durand and Douglas Massey)

» library.artstor.org/library/collection/retablos

Native American Art and Culture

(National Anthropological Archives, Smithsonian Institution)

» library.artstor.org/library/collection/smithsonian_nativeamerican

Christopher Roy: African Art and Field Photography

» library.artstor.org/library/collection/roy

DID YOU KNOW?

The National Anthropological Archives, Smithsonian Institution has shared approximately 1,600 19th century Plains Indian ledger drawings. Plains Indian artists often executed these drawings on the pages of ruled ledger books acquired through trade, continuing a long tradition of painting on buffalo hides and other available media. The subjects depicted include social and religious ceremonies, warfare, courting rituals, personal dress, material culture, and scenes of daily life. Similarly, the Natural History Museum, London has shared drawings and watercolors related to the First Fleet expedition, which established the first European colony in Australia in 1787. The settlers recorded the landscapes, flora, fauna, and aboriginal people (known as the Eora) they encountered in the early days of the new colony. The ethnographic images represent the only visual record of the Eora people, who became extinct within 20 years of the first landing, whether killed outright by the settlers, or by the diseases they brought with them.

Find more information about ARTstor Collections

» www.artstor.org/library/collectionlist