ASIAN STUDIES

This handout highlights ARTstor content related to the history and culture of Asia, as illustrated by works of art and architecture, from traditional forms to contemporary works, as well as photographs of historical events and figures.

FEATURED COLLECTIONS

American Council for Southern Asian Art (ACSAA) (University of Michigan)  
» library.artstor.org/library/collection/umich_acsaa

American Institute for Indian Studies  
» library.artstor.org/library/collection/indianstudies

Asian Art Photographic Distribution (AAPD) (University of Michigan)  
» library.artstor.org/library/collection/umich_aapd

Asia Society Collection  
» library.artstor.org/library/collection/asiasociety

John C. and Susan L. Huntington Archive of Asian Art  
» library.artstor.org/library/collection/huntington

Mellon International Dunhuang Archive  
» library.artstor.org/library/collection/dunhuang

Rob Linrothe: Tibetan and Buddhist Art  
» library.artstor.org/library/collection/linrothe

DID YOU KNOW?

ARTstor shares several collections that document important religious sites and architecture throughout Asia. These include: the Mellon International Dunhuang Archive (Buddhist cave shrines in Dunhuang, China); Shuilu’an Temple (Northwestern University) (Buddhist sculpture at Shuilu’an Temple in Lantian, China); Deepanjana Danda Klein and Arno Klein: Cave Temples at Ellora, India (Buddhist, Hindu, and Jain cave shrines in Ellora, India); Beyond the Taj: Architectural Traditions and Landscape Experience in South Asia (Cornell University Library); and Carl Strom and Jennifer Strom: Korean Buddhist Monasteries (Buddhist temple and monastery art in South Korea). For the Dunhuang caves and Shuilu’an Temple, ARTstor offers scholars and students unique visual documentation of the sites with high resolution digital photography and QuickTime Virtual Reality (QTVR) panoramas.

Find more information about ARTstor Collections  
» www.artstor.org/library/collectionlist