PHOTOGRAPHY
This handout highlights ARTstor content related to the history of photography, including works by significant photographers chronicling people, events, and places of our time, as well as images documenting the development of landmark processes and technologies, from early daguerreotypes to contemporary prints.

FEATURED COLLECTIONS
Eyes of the Nation: A Visual History of the United States (Library of Congress)
» library.artstor.org/library/collection/loc_eyes
George Eastman House
» library.artstor.org/library/collection/eastmanhouse
Magnum Photos: Contemporary Photojournalism
» library.artstor.org/library/collection/magnum
Milton Rogovin: Social Documentary Photographs
» library.artstor.org/library/collection/rogovin_milton
Ezra Stoller: Architectural Photography (Esto)
» library.artstor.org/library/collection/esto_stoller

DID YOU KNOW?
The Schlesinger Library at the Radcliffe Institute for Advanced Study at Harvard University has shared more than 36,000 photographs related to the history of women in the United States. These images represent the work of both professional and amateur artistic and documentary photographers, including many women photographers. Of particular note are the photographs of Jessie Tarbox Beals (1870–1942), which include documentation of the Saint Louis World’s Fair in 1904, city scenes in New York, houses and landscapes in California, and portraits of artists, writers, and actors. Similarly, the Library of Congress has shared more than 20,000 images, the bulk of which are made up of materials relating to the photographer Arnold Genthe (1869–1942), whose studio archive was purchased by the library in 1943. Genthe also specialized in portraits, including society women, performing artists, politicians, and other notable personalities.

Find more information about ARTstor Collections
» www.artstor.org/library/collectionlist