RELIGIOUS STUDIES

This handout highlights ARTstor content related to Western and Eastern religious beliefs and traditions, as represented by images of sacred texts, religious iconography, ceremonial objects, and places of worship, including temples, cathedrals, synagogues, churches, and mosques.

FEATURED COLLECTIONS
Farber Gravestones (American Antiquarian Society)
» library.artstor.org/library/collection/farbergravestone

Magnum Photos: Contemporary Photojournalism
» library.artstor.org/library/collection/magnum

Manuscripts and Early Printed Books (Bodleian Library, University of Oxford)
» library.artstor.org/library/collection/bodleian

The Mellon International Dunhuang Archive
» library.artstor.org/library/collection/dunhuang

Mexican Retablos (Jorge Durand and Douglas Massey)
» library.artstor.org/library/collection/retablos

DID YOU KNOW?
Columbia University has shared approximately 1,200 QTVR panoramas of important monuments of religious architecture in Europe and the Middle East. Of particular note is the strong coverage of Medieval and Renaissance churches and cathedrals in France, England, and Italy. Several ARTstor collections document religious sites and architecture throughout Asia. These include the Mellon International Dunhuang Archive (Buddhist cave shrines in Dunhuang, China); Shuilu’an Temple (Northwestern University) (Buddhist temple sculpture at Shuilu’an Temple in Lantian, China); Deepanjana Danda Klein and Arno Klein: Cave Temples at Ellora, India (Buddhist, Hindu and Jain cave shrines in Ellora, India); Beyond the Taj: Architectural Traditions and Landscape Experience in South Asia (Cornell University Library); and Carl Strom and Jennifer Strom: Korean Buddhist Monasteries (Buddhist temple and monastery art in South Korea). For the Dunhuang caves and Shuilu-an Temple, ARTstor also presents unique visual documentation of the sites with very high resolution digital photography and QTVR panoramas.

Find more information about ARTstor Collections
» www.artstor.org/collections