WOMEN'S STUDIES

This handout highlights ARTstor content related to the history and depiction of women across world cultures, including images of women in a variety of domestic and professional roles, women’s rights movements, and representations of famous female figures from history, art, and literature.

FEATURED COLLECTIONS

Magnum Photos: Contemporary Photojournalism
» library.artstor.org/library/collection/magnum

The Metropolitan Museum of Art: Brooklyn Museum Costumes
» library.artstor.org/library/collection/metmuseum_brooklyn

Georgia O’Keeffe Museum
» library.artstor.org/library/collection/okeeffe

Schlesinger History of Women in America Collection (Harvard University)
» library.artstor.org/library/collection/harvard_schlesinger

DID YOU KNOW?

ARTstor works directly with women artists and their estates to present extensive documentation of artists’ oeuvre in the Digital Library. For example, Elizabeth Peyton has shared images of her paintings and the Josef and Anni Albers Foundation has contributed works, sketches, and photographs by Anni Albers. The Georgia O’Keeffe Museum is providing approximately 1,200 works by Georgia O’Keeffe, including paintings, drawings, and sculpture dating from 1901–1984. Judy Chicago will be contributing photographs of her most well-known work, The Dinner Party (1974–1979), an icon of feminist art, as well as documentation of other collaborative projects from her entire career. ARTstor is also working with foundations to expand multi-disciplinary scholarship through the use of visual resources. With support from the Jessica E. Smith and Kevin R. Brine Charitable Trust, ARTstor is building a themed collection on the story of Judith and Holofernes, which will trace its iconographical traditions in Western culture from antiquity to the present.

Find more information about ARTstor Collections
» www.artstor.org/library/collectionlist