



African and African-American Studies

This handout highlights ARTstor content related to African and African-American experiences, traditions, and cultural heritage, which are documented by images of cultural objects, art works, important events, and key historical figures.

FEATURED COLLECTIONS

James Conlon: Mali and Yemen Sites and Architecture

» library.artstor.org/library/collection/conlon

Image of the Black in Western Art

» library.artstor.org/library/collection/harvard_ibwa

Magnum Photos: Contemporary Photojournalism

» library.artstor.org/library/collection/magnum

Eugene James Martin

» library.artstor.org/library/collection/martin

Christopher Roy: African Art and Field Photography

» library.artstor.org/library/collection/roy

Smithsonian American Art Museum

» library.artstor.org/library/collection/smithsonian_americanart

Herbert Cole: African Art, Architecture, and Culture
(University of California, Santa Barbara)

» library.artstor.org/library/collection/ucsb_co

SEARCH TIPS

Browse the collections of museums specializing in American art (e.g. *Smithsonian American Art Museum* or the *Terra Foundation for American Art*)

Browse museums with encyclopedic collections (e.g. *The Metropolitan Museum of Art* or *The Cleveland Museum of Art*) by classification, then by countries in Africa

Browse by Geography to select countries in Africa or choose the United States.

SEARCH TERMS

Jacob Lawrence
Bantu NAACP Harlem
hip hop Yoruba Ray Charles
Martin Luther King
Harriet Tubman
desegregation slavery
Obama Duke Ellington Kongo
Kenya abolitionist Kara Walker
"civil rights" Ashanti
Benin cowry kilimanjaro
Romare Bearden

Image Credit: Bob Adelman | Martin Luther King, Jr. addresses the largest peace demonstration in history at the United Nations Plaza, New York City, April 15, 1967 | © Bob Adelman | Magnum Photos

DID YOU KNOW?

You can discover the complete *Migration Series* by Jacob Lawrence (1917–2000) in ARTstor. Executed in 1940–1941, this 60-panel cycle documents the migration of African-Americans from the impoverished rural South to the industrial cities of the North and Midwest starting in World War I. In 1942, the series was split between two institutions, with The Phillips Collection acquiring the odd-numbered panels and The Museum of Modern Art purchasing the even-numbered works. The entire series is reunited in ARTstor and may be viewed alongside photographic documentation of the installation of the full cycle for the exhibition, "Jacob Lawrence: The Migration Series," which took place at The Museum of Modern Art from January–April 1995.

Find more information about ARTstor Collections

» www.artstor.org/library/collectionlist