



Decorative Arts

This handout highlights ARTstor content related to western and non-western decorative arts, including a varied selection of images of furniture, tableware, tools, textiles, ceramics, silver, and jewelry from a range of periods.

FEATURED COLLECTIONS

Carnegie Arts of the United States

» library.artstor.org/library/collection/carnegiearts

The Museum of Modern Art: Architecture and Design

» library.artstor.org/library/collection/moma_architectureanddesign

Shangri La, Doris Duke Foundation for Islamic Art

» library.artstor.org/library/collection/shangrila

Study Photographs of Tapestries in the Getty Research Library Photo Study Collection

» library.artstor.org/library/collection/getty_tapestries

Victoria and Albert Museum

» library.artstor.org/library/collection/vam

SEARCH TIPS

Browse by the Classification for Decorative Arts, Utilitarian Objects and Interior Design and then narrow by country name

Browse museums with encyclopedic collections (e.g. *The Metropolitan Museum of Art* or *The Museum of Fine Arts, Boston*) and select the Classification for Decorative Arts

Use the asterisk (*) when keyword searching to truncate your terms and retrieve variant endings (e.g. wood* will retrieve wood, wooden, woodwork, etc.)

SEARCH TERMS

arts and crafts
 champlévé **Bauhaus**
 Werkstatte art deco wallpaper
reliquary Tiffany and Company
 decoupage applied arts **murano**
art nouveau granulation
 embroidery **William Morris**
 glassware **assemblage**
woodwork cloisonné ewer art
 crochet Herter **Chippendale**

DID YOU KNOW?

The Museum of Modern Art has shared approximately 4,000 important examples of design objects and graphic design from the mid-19th through 20th centuries. International in scope, the MoMA Architecture and Design collection surveys major figures and movements and comprises thousands of individual items, including appliances, furniture, tableware, tools, textiles, posters, typography, etc. Although the collection's existence and stature are well known, only five percent of the works in the collection have been published, and the majority of the objects are not on permanent exhibition. These works — many of which are three-dimensional and often quite large and/or fragile — are stored for curatorial and preservation reasons under conditions that render access extremely difficult for scholars and students. These objects have now been documented at high resolution using direct digital photography, allowing for the close study of objects that are not frequently on view in the museum's galleries in ARTstor.

Find more information about ARTstor Collections

» www.artstor.org/library/collectionlist

Image Credit: François-Thomas Germain | Coffeepot, c. 1756-57 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art