



## SEARCH TIPS

**Browse** by Classification for Graphic Design and Illustration and then narrow by country name

**Use** the asterisk (\*) when keyword searching to truncate your terms and retrieve variant endings (e.g. design\* will retrieve design, designer, designs, etc.)

**Browse** museums with encyclopedic collections (e.g. *The Metropolitan Museum of Art* or *Philadelphia Museum of Art*) by Classification, such as Prints, Printed Books, Decorative Arts, etc.

## SEARCH TERMS

arts and crafts  
Stijl Werkstätte **Bauhaus**  
**William Morris** Werkbund  
typography Rennie Mackintosh  
**Frank Lloyd Wright**  
corning glass  
**Peter Behrens Gropius**  
Maholy-Nagy Van de Rohe Eames  
**Herbert Bayer** Constructivism  
Olivetti Stepanova **Malevich**  
**Taliesin Alvar Aalto**  
Volkswagon **IBM** Mobil

Image Credit: Alvar Aalto, Paimio Chair, 1931-32 | The Museum of Modern Art, Architecture and Design Collection | Image provided by The Museum of Modern Art

## Design

This handout highlights ARTstor content related to western and non-western design, which include images of drawings, models, posters, advertisements, appliances,

### FEATURED COLLECTIONS

Josef and Anni Albers Foundation

» [library.artstor.org/library/collection/albers](http://library.artstor.org/library/collection/albers)

Graphic Design Collection

(The Cooper Union for the Advancement of Science and Art)

» [library.artstor.org/library/collection/cooperunion](http://library.artstor.org/library/collection/cooperunion)

The Museum of Modern Art: Architecture and Design

» [library.artstor.org/library/collection/moma\\_architectureanddesign](http://library.artstor.org/library/collection/moma_architectureanddesign)

World War I and II Posters and Postcards (University of Minnesota Libraries)

» [library.artstor.org/library/collection/umn\\_warposters](http://library.artstor.org/library/collection/umn_warposters)

### DID YOU KNOW?

The Museum of Modern Art has shared approximately 4,000 important examples of design objects and graphic design, many of which are also documented in the *Exhibition Installation Photograph Collection* from the MoMA Archives. In the 1930s–1950s, MoMA developed exhibitions to educate the public on the principles of design and influence their consumption patterns. Starting in 1938, the museum staged annual displays of “Useful Objects” under \$5 or \$10. The “Good Design” program (1950–1955) presented utilitarian and decorative objects chosen for their simplicity, function, and low cost. In 1941 and 1950, MoMA sponsored competitions for innovative furniture design using the latest industrial materials and techniques. These exhibitions gave rise to many successful products that have become icons of modern design and are still being manufactured by companies like Knoll and Herman Miller, such as the furniture of Alvar Aalto, Marcel Breuer, Charles and Ray Eames, and Eero Saarinen.

Find more information about ARTstor Collections

» [www.artstor.org/library/collectionlist](http://www.artstor.org/library/collectionlist)