



## Native American Studies

This handout highlights ARTstor content related to the experiences and cultural traditions of Native Americans, as illustrated by historic photographs, including ceremonial scenes and studio portraits of individuals and tribal delegations, and artifacts of material culture such as baskets, textiles, tools, masks, and costumes.

### FEATURED COLLECTIONS

Canyonlights World Art Image Bank: Art, Architecture, and Archaeology  
 » [library.artstor.org/library/collection/canyonlights](http://library.artstor.org/library/collection/canyonlights)

Carnegie Arts of the United States  
 » [library.artstor.org/library/collection/carnegiearts](http://library.artstor.org/library/collection/carnegiearts)

Eyes of the Nation: A Visual History of the United States (Library of Congress)  
 » [library.artstor.org/library/collection/loc\\_eyes](http://library.artstor.org/library/collection/loc_eyes)

Native American Art and Culture Collection (National Anthropological Archives, Smithsonian Institution)  
 » [library.artstor.org/library/collection/smithsonian\\_nativeamerican](http://library.artstor.org/library/collection/smithsonian_nativeamerican)

Smithsonian American Art Museum  
 » [library.artstor.org/library/collection/smithsonian\\_americanart](http://library.artstor.org/library/collection/smithsonian_americanart)

### SEARCH TIPS

**Browse** the Native American Art and Culture Collection by specific peoples or cultures (e.g. Apache, Zuñi, etc.)

**Browse** the *Carnegie Arts of the United States* collection, then browse the category Native American Arts and Artifacts

**Keyword** search for "ledger drawing" to view Plains Indian ledger drawings from the mid- to late-19th century

### SEARCH TERMS

Cherokee George Catlin  
 Haida  
 Stephen Mopope Navajo tomahawk Inuit  
 Puye reservation "sun dance"  
 Sioux Apache petroglyphs  
 Powhatan "Chief Joseph" Anasazi  
 Eskimo  
 Tecumseh totem pole  
 mound-builders Sitting Bull  
 Mohawk  
 Hiawatha kiowa katchina  
 Geronimo Hopi Mesa Verde  
 Custer Mississippian

### DID YOU KNOW?

The National Anthropological Archives, Smithsonian Institution has shared approximately 1,600 19th century Plains Indian ledger drawings. Plains Indian artists often executed these drawings on the pages of ruled ledger books acquired through trade, continuing a long tradition of painting on buffalo hides and other available media. The subjects depicted include social and religious ceremonies, warfare, courting rituals, personal dress, material culture, and scenes of daily life. Photographer Susan Silberberg-Peirce of Canyonlights World Art Image Bank has documented Prehistoric and Native American sites in the Southwestern United States. In 2006, Silberberg-Peirce traveled to New Mexico to photograph ancient Pueblo and Mogollon archaeological sites and petroglyphs at Chaco Canyon, Gila Cliff Dwellings National Monument, Jemez State Monument, Salinas Pueblo Missions National Monument, Petroglyph National Monument, and Three Rivers Petroglyph Site.

Find more information about ARTstor Collections

» [www.artstor.org/library/collectionlist](http://www.artstor.org/library/collectionlist)

Image Credit: Navajo Blanket, c. 1860-1870 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art