



Photography

This handout highlights ARTstor content related to the history of photography, including works by significant photographers chronicling people, events, and places of our time, as well as images documenting the development of landmark processes and technologies, from early daguerreotypes to contemporary prints.

FEATURED COLLECTIONS

Eyes of the Nation: A Visual History of the United States (Library of Congress)
 » library.artstor.org/library/collection/loc_eyes

George Eastman House
 » library.artstor.org/library/collection/eastmanhouse

Magnum Photos: Contemporary Photojournalism
 » library.artstor.org/library/collection/magnum

Milton Rogovin: Social Documentary Photographs
 » library.artstor.org/library/collection/rogovin_milton

Ezra Stoller: Architectural Photography (Esto)
 » library.artstor.org/library/collection/esto_stoller

SEARCH TIPS

Browse the Classification for Photographs and then select a country name

Browse museums with encyclopedic collections (e.g. *The Metropolitan Museum of Art* or *The Cleveland Museum of Art*) by the Classification for Photography

SEARCH TERMS

Nadar Gustave Le Gray Disderi
 Southworth & Hawes Fox-Talbot
 Hill & Adamson Daguerre
 Julia Margaret Cameron Maxime du Camp
 Carleton Watkins Stieglitz Jacob Riis
 Cartier-Bresson tintype
 Walker Evans Susan Meiselas ambrotype
 Carrie Mae Weems Dorothea Lange Robert Capa
 calotype albumen print Atget
 collodion salted paper print
 stereoscopic daguerreotype
 gelatin silver print

Image Credit: Julia Margaret Cameron | Paul and Virginia, 1864 | George Eastman House, Rochester, NY

DID YOU KNOW?

The Schlesinger Library at the Radcliffe Institute for Advanced Study at Harvard University has shared more than 36,000 photographs related to the history of women in the United States. These images represent the work of both professional and amateur artistic and documentary photographers, including many women photographers. Of particular note are the photographs of Jessie Tarbox Beals (1870–1942), which include documentation of the Saint Louis World’s Fair in 1904, city scenes in New York, houses and landscapes in California, and portraits of artists, writers, and actors. Similarly, the Library of Congress has shared more than 20,000 images, the bulk of which are made up of materials relating to the photographer Arnold Genthe (1869–1942), whose studio archive was purchased by the library in 1943. Genthe also specialized in portraits, including society women, performing artists, politicians, and other notable personalities.

Find more information about ARTstor Collections

» www.artstor.org/library/collectionlist