



SEARCH TIPS

Browse museums with encyclopedic collections (e.g. *The Metropolitan Museum of Art*, *The National Gallery of Art*, or *The Frick Collection*) and then sort your search results by date

Keyword searches for individuals such as Michelangelo, Leonardo, and Durer will retrieve over 1,000 images — use the Advanced search to add a date range or select a Classification such as Paintings or Prints to narrow your results

SEARCH TERMS

Lorenzo de' Medici Shakespeare
 Borromini Orsanmichele
 Donatello Hieronymus Bosch
 quattrocento Vasari Bramante
 Carravaggio Lorenzetti Palladio
 Giotto Brunelleschi Rosselino
 Vesalius Santo Spirito Cosimo de' Medici
 Goltzius Filarete Clouet Erasmus
 Hans Holbein Sistine Chapel
 School of Fontainebleau
 Durer Raphael Amerigo Vespucci

Image Credit: Antonio del Pollaiuolo | Portrait of a Woman Seen in Profile, c. 1475 | Galleria degli Uffizi | © 2006, SCALA, Florence / ART RESOURCE, N.Y.

Renaissance Studies

This handout highlights ARTstor content related to the art and architecture of Renaissance Europe, including prints, drawings, paintings, sculptures, buildings, fresco cycles, and other forms of architectural decoration.

FEATURED COLLECTIONS

Gernsheim Photographic Corpus of Drawings

» library.artstor.org/library/collection/gernsheim

The Illustrated Bartsch

» library.artstor.org/library/collection/bartsch

Manuscripts and Early Printed Books (Bodleian Library, University of Oxford)

» library.artstor.org/library/collection/bodleian

The Samuel H. Kress Collection

» library.artstor.org/library/collection/kress

Scala Archives: Italian and other European Art

» library.artstor.org/library/collection/scala

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» library.artstor.org/library/collection/scala

The Warburg Institute: Renaissance and Baroque Book Illustrations

» library.artstor.org/library/collection/warburg

DID YOU KNOW?

The *Ghiberti's Gates of Paradise Collection* contains more than 700 detailed photographs of Lorenzo Ghiberti's famous "Gates of Paradise" — the bronze East doors of the Baptistery in Florence and one of the most important sculptures of the early Italian Renaissance. ARTstor sponsored the comprehensive photographic documentation of these relief sculptures after 25 years of restoration work. The photographic campaign, executed by the photographer Antonio Quattrone, was undertaken in collaboration with the Museo dell' Opera di Santa Maria del Fiore and the Opificio delle Pietre Dure to document the newly cleaned bronze panels and frieze elements. Quattrone also completed a tandem campaign to photograph the so-called "competition panels" housed in the Museo del Bargello. These panels are the renowned relief sculptures depicting the "Sacrifice of Isaac," which were produced in 1401–1402 by Ghiberti and his rival, Filippo Brunelleschi, for an earlier commission.

Find more information about ARTstor Collections

» www.artstor.org/library/collectionlist