

# ARTSTOR

## ARTSTOR INTERDISCIPLINARY ARTSTOR RESOURCES IN ARCHITECTURE

The ARTstor Digital Library is a visual resource of value to scholars, teachers, and students across the arts, humanities, social sciences, and beyond. This handout is part of a growing series designed to highlight ARTstor's relevance to a variety of fields of study.

### ARTSTOR COLLECTIONS RELEVANT TO ARCHITECTURE AND ARCHITECTURAL HISTORY



The ARTstor Digital Library has special strengths in the history of European, American, Asian, and Islamic architecture, and several ARTstor collections will be of interest to scholars, teachers, and students in the fields of Architecture and Architectural History. The Art History Survey Collection compiles images of the major monuments illustrated in standard survey texts, from pre-history to contemporary architecture. This foundation is supplemented by the Hartill Archive of Architecture and Allied Arts, a set of core images from one of the principal suppliers of teaching slides and digital images in the field of Architectural History, ranging from the architecture of Antiquity and the European Middle Ages to the contemporary architecture of the early 21st Century. Similarly, the Carnegie Arts of the United States offers a rich selection of high-quality images of American architecture from the Colonial period through the 20th Century. Modern architecture and design are further illuminated by the architectural drawings and architectural models from the Museum of Modern Art's Architecture and Design Collection.

ARTstor also offers support for teachers, students, and scholars of other traditions of world architecture. For Asian architecture and its allied arts, there is the Huntington Archive of Asian Art, the Mellon International Dunhuang Archive, and the American Council for Southern Asian Art (ACSAA) Collection. Islamic architecture is richly documented in the Islamic Art and Architecture Collection, which was compiled from the teaching slides of three prominent scholars in the fields of Islamic Art and Architecture, Walter B. Denny (University of Massachusetts – Amherst), Jonathan Bloom, and Sheila Blair (Boston College).

Other relevant collections include:

- ❖ The Andrew Dickson White Collection of Architectural Photographs from Cornell University Library, a collection of 19th and early 20th century historical photographs of European and Near Eastern architecture

- ❖ The Clarence Ward Archive from the National Gallery of Art, the product of a pre-World War II photographic campaign documenting Medieval French and American architecture
- ❖ The Giza Archeological Expedition Archive from the Museum of Fine Arts, Boston, which contains excavation photos, maps, and plans of the tombs and temples at the Giza Necropolis
- ❖ Arts, Archaeology and Architecture from the Canyonlights World Art Image Bank Collection, the results of a 2006 photographic campaign in the American Southwest, intended to document Prehistoric and Native American sites
- ❖ Contemporary Architecture, Urban Design and Public Art from the ART on FILE Collection, which presents a selection of images of contemporary architecture, urban design, landscape architecture, and public art, both in the United States and abroad
- ❖ Architecture of Venice from the photographic archive of Sarah Quill, who has been documenting the buildings and civic life of Venice for over 30 years
- ❖ QTVR Panoramas of World Architecture from Columbia University, a set of Quick Time Virtual Reality (QTVR) movies photographed in situ, enabling users to view major architectural sites in 360 degrees from many different vantage points

Please note: ARTstor is committed to acquiring additional QTVR content and supporting such pioneering technology. To that end, ARTstor, along with the Society of Architectural Historians, is sponsoring a guide to best practices for the creation of QTVR panoramas of built works and other cultural heritage sites.

### HELPFUL SEARCH TIPS

Keyword searches are likely to be most successful. Truncating your search term (e.g. temple\* or skyscraper\*) in order to retrieve terms with variant endings will enlarge your search results. For more precise searches, you can search for phrases in quotation marks (“...”), or use the Advanced Search feature to limit your searches by date or geographic region.

### HELPFUL BROWSING CATEGORIES

ARTstor’s collections may be browsed in a number of ways. For instance, the Carnegie Arts of the United States collection may be browsed by medium and stylistic period. By contrast, the Hartill Archive of Architecture and Allied Arts may be browsed by period and country. You may also browse across all of ARTstor’s collections by geography or object classification, so that those specializing in particular areas of Architecture may access images relevant to their primary interests. For example, you can browse ARTstor for “Architecture and City Planning” and then expand that browsing category to narrow the set down to “India.” Alternatively, you can start by browsing geographically first, such as selecting “United States” from a controlled list of countries, and then choosing the category for “Maps, Charts and Graphs” to find city maps, ground plans, and other ancillary didactic materials.

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#### Image Credits:

- 1) Puente del Alamillo, 1987-1992 | Santiago Calatrava, Spanish, b. 1951 | The Hartill Archive of Architecture and Allied Arts
- 2) Kailasanatha Temple Exterior, c. 725 | Indian | The American Council for Southern Asian Art (ACSAA)
- 3) Security Bank Exterior (detail), 1907-1908 | Louis H. Sullivan, American, 1856-1924 | The Carnegie Arts of the United States Collection