

ARTSTOR

ARTSTOR INTERDISCIPLINARY ARTSTOR RESOURCES IN DESIGN AND DECORATIVE ARTS

The ARTstor Digital Library is a visual resource of value to scholars, teachers, and students across the arts, humanities, social sciences, and beyond. This handout is part of a growing series designed to highlight ARTstor's relevance to a variety of fields of study.

ARTSTOR COLLECTIONS RELEVANT TO DESIGN AND DECORATIVE ARTS



Several ARTstor collections will be of interest to scholars, teachers, and students in the fields of Design and the Decorative Arts. Especially noteworthy is the Architecture and Design Collection from the Museum of Modern Art. International in scope, this collection includes nearly 4,000 design objects and 2,000 graphic design images, embracing architectural drawings and models, graphic design, and three-dimensional design objects such as appliances, furniture, tableware, tools, textiles, and sports cars. For American Decorative Arts, there is the Carnegie Arts of the United States collection, which ranges from the Colonial period to the modern era, including subsets of Native American arts and Stage Design.

The encyclopedic Image Gallery contains a wealth of relevant images, whether pottery, armor, silver, furniture, jewelry, historic costumes, tapestries, or design objects. Selections from museums with significant holdings of Design and Decorative Arts, such as the Museum of Fine Arts, Boston, the Metropolitan Museum of Art, and the Victoria and Albert Museum, are also included in the Image Gallery.

A forthcoming collection devoted to graphic design is currently in production. Through an agreement with the Cooper Union for the Advancement of Science and Art, a collection of several thousand graphic design images selected by the Herb Lubalin Study Center of Design and Typography will be added to the ARTstor Digital Library.

HELPFUL SEARCH TIPS

Keyword searches are likely to be most successful. Truncating your search term (e.g. tapestr* or poster*) in order to retrieve terms with variant endings will enlarge your search results. For more precise searches, you can search for phrases within quotation marks (“...”), or use the Advanced Search feature to limit your searches by date or geographic region.

- ❖ A search for “brooch” yields over 260 images
- ❖ Searching for “bauhaus” produces more than 330 results
- ❖ “silver” will return more than 1000 images

HELPFUL BROWSING CATEGORIES

ARTstor’s collections may be browsed in a number of ways. For instance, the Architecture and Design Collection (Museum of Modern Art) is organized by work type and decade, while the Carnegie Arts of the United States collection is organized by work type and century. You may also browse across all of ARTstor’s collections by geography or object classification, so that those specializing in specific areas of Design or types of Decorative Art may access images relevant to their primary interests. For example, you can browse ARTstor for “Decorative Arts, Utilitarian Objects, and Interior Design” and then expand that browsing category to narrow the set down to “Spain.” Alternatively, you can start by browsing geographically first, such as selecting “United Kingdom” from a controlled list of countries, and then choosing the category for “Graphic Design and Illustration.”



Image Credits:

- 1) Takasaki Art Center College, 1997 | Tadanori Yokoo, Japanese, b. 1936 | The Museum of Modern Art
- 2) Boy's dress, ca. 1880 | American | Valentine Museum
- 3) Bubbles Chaise Longue, 1987 | Frank O. Gehry, American, b. 1929 | The Museum of Modern Art
- 4) Wallpaper, ca. 1875 | American | Cooper-Hewitt Museum
- 5) Paimio Chairs | Alvar Aalto, Finnish, 1898-1976 | The Museum of Modern Art
- 6) Horse Bridle Ornament ca. 1875 | Native American | Carnegie Museum
- 7) Plate, 1877 | T. C. Smith & Sons | Brooklyn Museum of Art
- 8) Monteith, early 18th century | John Coney, 1655-1722 | Garvan Collection (Yale University Art Gallery)