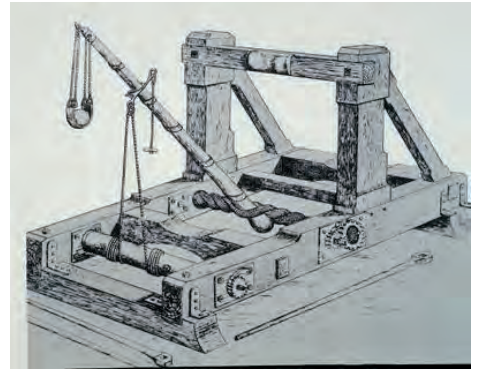


ARTSTOR

ARTSTOR INTERDISCIPLINARY ARTSTOR RESOURCES IN HISTORY

The ARTstor Digital Library is a visual resource of value to scholars, teachers, and students across the arts, humanities, social sciences, and beyond. This handout is part of a growing series designed to highlight ARTstor's relevance to a variety of fields of study.

ARTSTOR COLLECTIONS RELEVANT TO HISTORY



Several ARTstor collections will be of interest to scholars, teachers, and students in the field of History. Historians working with evidence derived from material and visual culture will find ARTstor's collections especially valuable. The Illustrated Bartsch collection contains more than 50,000 European prints from the 15th to the early 19th century, many by famous printmakers like Albrecht Dürer, but also including anonymous broadsides, woodcut illustrations, and other forms of visual communication relevant to the study of Renaissance, Reformation, and Early Modern visual culture. The Schlesinger History of Women in America Collection from Harvard University offers 36,000 images of women in American history, with a strong focus on their professional roles and participation in the suffrage movement, as well as scenes of everyday life and commerce. Specialists studying the history of Native Americans may peruse thousands of historical portraits, tribal scenes, and Plains Indian "ledger drawings" in the Native American Art and Culture collection from the Smithsonian Institution's National Anthropological Archives.

The encyclopedic Image Gallery contains a vast array of primary source materials, ranging from postcards in the University of Miami's Cuban Heritage Collection, early American funerary sculpture from the American Antiquarian Society's Farber Gravestone Collection, historical photographs from the George Eastman House and the Library of Congress, and maps and travel photography from Cornell University's Southeast Asia Visions: John M. Echols Collection. Images relating to world-historical events, such as scenes of the American, French, and Russian Revolutions, abound. So, too, do historical portraits from all eras and areas of human history. Political portraits range from Roman emperors to Charlemagne, from painted portraits of George Washington to Edgar Snow's photographs of Chairman Mao. ARTstor also offers many images of propaganda materials, political cartoons and caricatures, as well as art works that are telling historical documents, whether Soviet Realist paintings, or works from the Nazi "Degenerate Art" exhibition of 1937.

HELPFUL SEARCH TIPS

Keyword searches are likely to be most successful. Truncating your search term (e.g. revolution* or portrait*) in order to retrieve terms with variant endings will enlarge your search results. For more precise searches, you can search for phrases in quotation marks (“...”), or use the Advanced Search feature to limit your searches by date or geographic region.

HELPFUL BROWSING CATEGORIES

ARTstor’s collections may be browsed in a number of ways. For instance, the Illustrated Bartsch collection may be browsed by country and century, e.g. German prints from the 15th century versus Italian prints from the 17th century. By contrast, the Schlesinger History of Women in America Collection may be browsed thematically, by subject, organization, or individual, such as “Woman’s Rights Collection,” “League of Women Voters of Massachusetts,” or “Anthony, Susan B., 1820-1906.” Certain collections may also be browsed by subject. For example, you can browse the ARTstor Slide Gallery to view a category for “History and other Social Sciences.” To further refine your results, you can perform a search within one of these browsing categories – e.g. searching for “civil war” within “ARTstor Slide Gallery - History and Other Social Sciences” yields approximately 250 images out of a much larger set. You may also browse across all of ARTstor’s collections by geography or object classification, so that those specializing in specific areas of History may access images relevant to their primary interests. For example, one can browse ARTstor for “Maps, Charts, and Graphs” and then expand that browsing category to narrow the set down to “Mexico.” Alternatively, you can start by browsing geographically first, such as selecting “United Kingdom” from a controlled list of countries, and then choosing the category for “Humanities and Social Sciences” to find historical photographs, literary manuscripts, and portraits of royalty, nobility, and other historical figures.

Image Credits:

- 1) The Minute Man, 1874-1875 | Daniel Chester French, American, 1850-1931 | The Carnegie Arts of the United States Collection
- 2) An Execution During the French Revolution | French, 1804-1860 | The Image Gallery
- 3) Onager (Torsion Catapult) | The Image Gallery