

ARTSTOR

ARTSTOR INTERDISCIPLINARY

ARTSTOR RESOURCES IN FOREIGN LANGUAGES AND LITERATURE

The ARTstor Digital Library is a visual resource of value to scholars, teachers, and students across the arts, humanities, social sciences, and beyond. This handout is part of a growing series designed to highlight ARTstor's relevance to a variety of fields of study.

ARTSTOR COLLECTIONS RELEVANT TO FOREIGN LANGUAGES AND LITERATURE



ARTstor's collections will be of interest to scholars, teachers and students in Foreign Languages and Literature, whether modern vernacular languages, or various literary languages. The encyclopedic Image Gallery offers innumerable images for individuals engaged with language instruction. Conversational vocabulary will be enriched by the study of photographs of scenes of daily life and everyday objects from a wide variety of cultures around the globe. The ARTstor Digital Library also contains images of major landmarks and artistic works, which can serve to illustrate the material culture of various societies.

HELPFUL SEARCH TIPS

Keyword searches are likely to be most successful. Truncating your search term (e.g. russia*) in order to retrieve terms with variant endings will enlarge your search results. For more precise searches, you can search for phrases in quotation marks ("..."), or use the Advanced Search feature to limit your searches by date or geographic region.

- ❖ A search for "arabic" yields over 200 images
- ❖ Searching for "postcard cuba" produces more than 600 results
- ❖ "latin" or "paris" will both return more than 1000 images each

HELPFUL BROWSING CATEGORIES

ARTstor's collections may be browsed in a number of ways. For instance, you can browse the ARTstor Slide Gallery to view categories like "Literature" or "Sports and Recreation." You can also browse across ARTstor's collections by classification; these browsing categories may be further subdivided by geographical area to isolate results to a specific country of origin. The classification for "Decorative Arts, Utilitarian Objects, and Interior Design" may be helpful to those working with foreign language conversation, since many everyday objects are depicted in these images. The browsing category for "Graphic Design and Illustration" contains posters, artists' books, and advertising, many of which display words in a number of foreign languages. Once you have browsed a classification, you may also search within that category to further refine your search set – e.g. searching for "chair" within "Decorative Arts, Utilitarian Objects, and Interior Design" yields 767 results out of a much larger set of 32,000+ images. Alternatively, you can start by browsing geographically first, such as selecting "Japan" from a controlled list of countries, and then choosing the category for "Graphic Design and Illustration."



Image Credits:

- 1) Elegant Poetry of Four Seasons: Mid-Autumn, 1764-1770 | Suzuki Harunobu, Japanese, 1725-1770 | The Image Gallery
- 2) Ancient of Days; Frontispiece to Europe: A Prophecy, 1794 | William Blake, English, 1757-1827 | Art History Survey Collection
- 3) Ukrainian Alphabet Cover Illustration, 1917 | Georgy Narbut, Ukrainian, 1886-1920 | The Image Gallery
- 4) Dante Gabriel Rossetti: Poet and Painter, 1863 | Lewis Carroll, English, 1832-1898 | The Image Gallery
- 5) Lait Pur de la Vingeanne Stérilisé, 1894-1895 | Théophile-Alexandre Steinlen, French, 1859-1923 | The Museum of Modern Art
- 6) Münchner Illustrierte Wochenschrift, Jugend, Hier Zu Haben, 1896 | Josef Rudolf Witzel, German, 1867-1927 | The Museum of Modern Art
- 7) Cover of 1st Issue of "Ver Sacrum", 1898 | Alfred Roller, Austrian, 1864-1935 | The Image Gallery
- 8) Encre L. Marquet, La Meilleure de Toutes les Encres, 1892 | Eugène Grasset, French, 1841-1917 | The Museum of Modern Art