

ARTSTOR

ARTSTOR INTERDISCIPLINARY

ARTSTOR RESOURCES IN LITERARY STUDIES

The ARTstor Digital Library is a visual resource of value to scholars, teachers, and students across the arts, humanities, social sciences, and beyond. This handout is part of a growing series designed to highlight ARTstor's relevance to a variety of fields of study.

ARTSTOR COLLECTIONS RELEVANT TO LITERARY STUDIES



Several ARTstor collections will be of interest to scholars, teachers, and students in Literary Studies. The encyclopedic Image Gallery offers innumerable related images, such as portraits of authors from all times and places, ranging from classical portraits of Homer and the Greek philosophers to Renaissance portraits of Dante and Shakespeare, and onto contemporary photographs of Norman Mailer and Samuel Beckett. Keyword searching in this collection will retrieve a rich array of relevant iconographic subjects. There are illustrations and artistic treatments of countless literary themes and characters, whether manuscript cycles of the Bhagavata Purana, Renaissance depictions of Classical gods and heroes, William Blake's illustrations of his own poetry, or Aubrey Beardsley's illustrations for Oscar Wilde's *Salomé*, Aristophanes' *Lysistrata*, and other plays. The ARTstor Digital Library also contains photographs of many archives and libraries, as well as images of manuscripts, frontispieces, and first editions of important literary works throughout the ages.

HELPFUL SEARCH TIPS

Keyword searches are likely to be most successful. Truncating your search term (e.g. author* or poet*) in order to retrieve terms with variant endings will enlarge your search results. For more precise searches, you can search for phrases within quotation marks ("..."), or use the Advanced Search feature to limit your searches by date or geographic region.

- ❖ A search for "genji" yields over 140 images
- ❖ Searching for "shakespeare" produces more than 300 results
- ❖ "odysseus" or "ulysses" will both return more than 150 images each

HELPFUL BROWSING CATEGORIES

ARTstor's collections may be browsed in a number of ways. For instance, the ARTstor Slide Gallery may be browsed by categories such as "Literature" or "Printed Books and Magazines." You may also browse across all of ARTstor's collections by geography or object classification. For example, you can browse ARTstor for "Graphic Design and Illustration" and then expand that browsing category to narrow the set down to "France" to view artists' books or Gustave Doré's illustrations of Dante's *Divine Comedy*. Alternatively, you can start by browsing geographically first, such as selecting "United Kingdom" from a controlled list of countries, and then choosing the category for "Drawings and Watercolors" to view William Blake's illustrations of the same literary work.

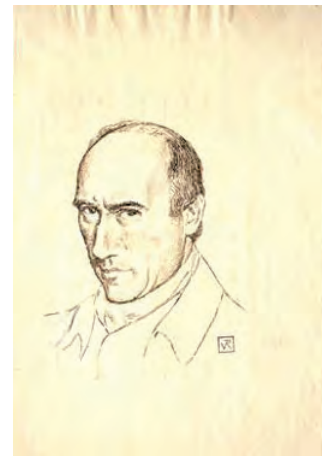


Image Credits:

- 1) Calligraphy of a Poem, early 17th century | Hon'ami Kōetsu, Japanese, 1558 - 1637 | Philadelphia Museum of Art
- 2) Paludes, 1921 | Roger de la Fresnaye, French, 1885 - 1925 | The Minneapolis Institute of Arts
- 3) Confucian Poem, 18th century | Kameda Bosai, Japanese, 1752-1826 | Los Angeles County Museum of Art
- 4) William Butler Yeats, 1914 | Arnold Genthe, American, 1869-1942 | Library of Congress Prints and Photographs Division
- 5) The Six-Footed Serpent Attacking Agnolo Brunelleschi (Canto XXV) | William Blake, English, 1757-1827 | Museum of Fine Arts, Boston
- 6) Shakespeare - First Part Of Henry VI - Act II, Scene IV, 19th century | John and Josiah Boydell, English | Fine Arts Museums of San Francisco
- 7) Portrait of André Gide, ca. 1915 | Théo van Rysselberghe, Belgian, 1862-1926 | Sterling and Francine Clark Art Institute
- 8) Juliet Asleep, ca. 1780 | William Blake, English, 1757-1827 | Museum of Fine Arts, Boston

