

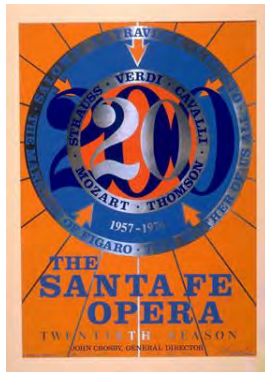
ARTSTOR

ARTSTOR INTERDISCIPLINARY

ARTSTOR RESOURCES IN MUSIC HISTORY

The ARTstor Digital Library is a visual resource of value to scholars, teachers, and students across the arts, humanities, social sciences, and beyond. This handout is part of a growing series designed to highlight ARTstor's relevance to a variety of fields of study.

ARTSTOR COLLECTIONS RELEVANT TO MUSIC HISTORY



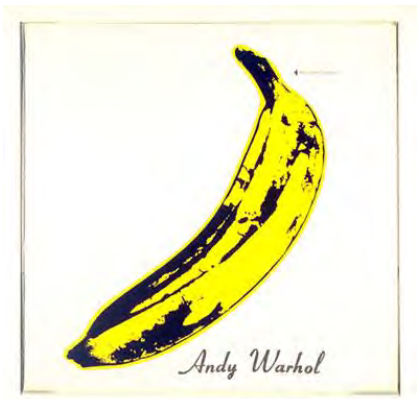
Several ARTstor collections will be of interest to students of Music and its history. For instance, women in music are richly represented in the Schlesinger History of Women in America Collection from Harvard University's Radcliffe Institute for Advanced Study. A search for "musicians" within this collection retrieves historical photographs of everything from a Girl Scout drum and bugle corps to Duke Ellington in concert, as captured by amateur and professional female photographers. The Illustrated Bartsch, a digital version of the 96-volume corpus of Old Master prints, offers an overview of European visual culture from the 15th to the early 19th century. As such, examples of musical iconography abound among the more than 55,000 prints (engravings, etchings, woodcuts etc.) reproduced in the collection, whether you are looking for representations of instruments like the "lute," or searching for literary figures associated with music, such as "Apollo."

The encyclopedic Image Gallery offers innumerable portraits of composers and musicians over the centuries, from painted portraits of George Frideric Handel and Niccolò Paganini to contemporary photographs of Bob Dylan and Bob Geldof. There are scores of images of historic musical instruments, paintings and photographs of ballet and opera sets, and photographic documentation of musical venues such as concert halls and opera houses. Musical scores are also represented, ranging from Medieval compositions by Guillaume de Machaut to the oldest surviving manuscript by Bach. Of course, there are numerous artistic depictions of musicians playing their instruments, whether in private settings or at public concerts. Selections from museums with significant holdings of musical instruments, such as the Metropolitan Museum of Art and the Museum of Fine Arts, Boston are also included in the Image Gallery.

HELPFUL SEARCH TIPS

Keyword searches are likely to be most successful. Truncating your search term (e.g. music* or musician*) in order to retrieve terms with variant endings will enlarge your search results. For more precise searches, you can search for phrases within quotation marks (“...”), or use the Advanced Search feature to limit your searches by date or geographic region.

- ❖ A search for “concert” yields over 400 images
- ❖ Searching for “performers” produces more than 260 results
- ❖ “drum” or “piano” will both return more than 600 images each



HELPFUL BROWSING CATEGORIES

ARTstor’s collections may be browsed in a number of ways. For instance, the ARTstor Slide Gallery may be browsed by categories such as “Music” or “Theater, Dance, and Performance Art.” You may also browse across all of ARTstor’s collections by geography or object classification. For example, you can browse ARTstor for “Performing Arts” and then expand that browsing category to narrow the set down to “United States.” Once you have expanded the browsing category, you can search within that set of images, to further refine your results. For instance, searching for “music*” within “Performing Arts” yields 270+ images out of a much larger set of 2700+. Alternatively, you can start by browsing geographically first, such as selecting “Italy” from a controlled list of countries, and then choosing the category for “Decorative Arts, Utilitarian Objects, and Interior Design” to view examples of Italian musical instruments.



Image Credits:

- 1) Ocarina in form of standing figure, ca. 450 - 650 | Mexican | Fine Arts Museums of San Francisco
- 2) Santa Fe Opera Twentieth Season, 1976 | Robert Indiana, American, b. 1928 | Fine Arts Museums of San Francisco
- 3) Bow harp | Zande People, African | Museum of Fine Arts, Boston
- 4) Louis Armstrong, 1901-1971 | Art Kane | The Image Gallery
- 5) The Velvet Underground and Nico, 1967 | Andy Warhol, American, 1930 - 1987 | Fine Arts Museums of San Francisco
- 6) Semperoper Staatsoper From Theaterplatz, 1838-1841; burned: 1869; rebuilt: 1878; destroyed: 1945; rebuilt: 1985 | 1838-1841: Gottfried Semper; 1878: Manfred Semper; 1985: German Democratic Republic | The Hartill Archive of Architecture and Allied Arts
- 7) Miss Lucrezia Bori | Arnold Genthe, American, 1869-1942 | Arnold Genthe Collection (Library of Congress)
- 8) Los Angeles: Walt Disney Concert Hall: Ext.: view facing south, 2003 | Frank O. Gehry, American, b. 1929 | The Image Gallery

