



Image Credit: Aztec | Two-Headed Serpent; detail, 15th or 16th century | British Museum | Image and original data provided by SCALA, Florence/ART RESOURCE, N.Y. <http://www.artres.com/> <http://www.scalarchives.com> | (c) 2006, SCALA, Florence / ART RESOURCE, N.Y.

SEARCH TIPS

Browse by Geography to choose countries in Latin America, then select a Classification (Paintings, Sculpture, etc.)

Browse museums with encyclopedic collections (e.g. *The Metropolitan Museum of Art* or *The Cleveland Museum of Art*) by classification, then by countries in Latin America

Keyword search for the names of historical figures (e.g. Simon Bolivar), contemporary political leaders (e.g. Fidel Castro), or individual writers and artists (e.g. Pablo Neruda or Jose Clemente Orozco)

SEARCH TERMS

Bustle	Olmec
Chiapas	Oaxaca
Chichen Hza	Teotihuacan
Fidel Castro	Rio de Janiero
Haiti	Toussaint
Havana	L'Ouverture
Kahlo	Mixtec Amazon
Maya	Uxmal
Patagonia	Panama Canal
Mesoamerican	Zapotec
Palenque	
Pinochet	

TEACHING IDEAS

Visit the ARTstor Blog for teaching ideas, case studies, collection news, and upcoming events.
» www.artstor.org/blog

LATIN AMERICAN STUDIES

This handout highlights ARTstor content related to the history and culture of Latin America, including images of works of art and architecture, from traditional forms to contemporary works, as well as photographs of historical events and figures.

FEATURED COLLECTIONS

Jacqueline Barnitz: Modern Latin American Art (University of Texas at Austin)
» library.artstor.org/library/collection/utaustin_barnitz

Latin American Art (Colección Patricia Phelps de Cisneros)
» library.artstor.org/library/collection/latinamerican

Carnegie Institution of Washington Photographs of Mayan Excavations (Peabody Museum of Archaeology and Ethnology, Harvard University)
» library.artstor.org/library/collection/harvardpeabody_carnegiemaya

Cuban Heritage Collection (University of Miami Libraries)
» library.artstor.org/library/collection/umiami_cuban

DID YOU KNOW?

Douglas Massey (Princeton University) and Jorge Durand (University of Guadalajara) have shared images of retablos, which they photographed for the book, *Miracles on the Border: Retablos of Mexican Migrants to the United States* (University of Arizona Press, 1995). Massey and Durand examined these contemporary examples of traditional religious folk art as sources of sociological data for the experiences of Mexican migrants to the United States. The archive from the Josef and Anni Albers Foundation contains approximately 550 personal photographs and photo collages. These include snapshots of the artists' family and friends, such as Diego Rivera, and travel photographs taken during the couple's journeys to Latin America, which deeply influenced their respective work and inspired them to collect Pre-Columbian art and textiles. Taken between 1934 and 1967, the photographs record visits to cities and archaeological sites throughout Chile, Mexico, and Peru.

Find more information about ARTstor Collections

» www.artstor.org/library/collectionlist