



Image Credit: Old Testament King, c. 1230-1260 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art

SEARCH TIPS

Keyword search terms such as Byzantine, Early Christian, Romanesque, Gothic, and others will retrieve over 1,000 images — use these general terms in combination with others to narrow your results

Browse museums with encyclopedic collections (e.g. *The Metropolitan Museum of Art* or *The Cleveland Museum of Art*) and then sort your search results by date

SEARCH TERMS

Aachen	Hiberno-Saxon
Alhambra	Justinian
Anglo Saxon	Kells
Bayeux	Lancelot
Bede	Langobardic
"Book of Hours"	Lindisfarne
Carolingian	Merovingian
Cefalu	Migration Period
Charlemagne	Mongol
Chartres	Ottonian
Chaucer	Reliquary
Cistercian	Roman de la Rose
Cloisonné	San Vitale
Frankish	Sutton Hoo
Gregorian	Viking
Hagia Sophia	

TEACHING IDEAS

Visit the ARTstor Blog for teaching ideas, case studies, collection news, and upcoming events.
» www.artstor.org/blog

MEDIEVAL STUDIES

This handout highlights ARTstor content related to the Early Christian, Byzantine, Carolingian, Ottonian, Romanesque, and Gothic periods in Europe, which include images of mosaics, stained glass, tapestries, illuminated manuscripts, ivories, churches, and cathedrals.

FEATURED COLLECTIONS

Madeline Caviness: Medieval Stained Glass

» library.artstor.org/library/collection/caviness

Illuminated Manuscript Collection (Princeton University)

» library.artstor.org/library/collection/princeton_mss

Manuscripts and Early Printed Books (Bodleian Library, University of Oxford)

» library.artstor.org/library/collection/bodleian

QTVR Panoramas of World Architecture (Columbia University)

» library.artstor.org/library/collection/columbia_qtvr

Clarence Ward Archive

(National Gallery of Art, Department of Image Collections)

» library.artstor.org/library/collection/nga_ward

The Metropolitan Museum of Art: William Keighley

» library.artstor.org/library/collection/metmuseum_keighley

DID YOU KNOW?

Columbia University has shared more than 1,200 QuickTime Virtual Reality (QTVR) panoramas, which allow scholars and students to explore architectural monuments in 360 degrees. The collection includes important examples of Medieval architecture in France, Italy, Turkey, and the United Kingdom. Of particular note is the extensive coverage of cathedrals and abbey churches throughout France, including Notre Dame and Sainte-Chapelle in Paris, Amiens, Autun, Bourges, Chartres, Cluny, Laon, Lyon, Mont Saint Michel, Reims, Rouen, Vezelay, and many other locations. When used in conjunction with the still photography and architectural plans also available in the Digital Library, these QTVR panoramas allow ARTstor users to fully visualize and analyze complex architectural structures and their decorative schemes.

Find more information about ARTstor Collections

» www.artstor.org/collections/collectionlist