



Image Credit: Australian Aboriginal artists | Tiwi People Burial Ceremony (Pukamani) Poles; detail of face, 1984 | Image and original data provided by ART on FILE, [www.artonfile.com](http://www.artonfile.com)

## SEARCH TIPS

**Browse** the ARTstor Digital Library by specific peoples or cultures: Apache, Inuit, Maori, Aboriginal, etc.

**Browse** the Carnegie Arts of the United States collection, then browse the category Native American Arts and Artifacts

**Keyword** search for "aboriginal" in Magnum Photos to view contemporary photographs of Australian aboriginal lands and people

## SEARCH TERMS

Anasazi	Mississippian
Apache	Mohawk
Cherokee	Stephen Mopope
Custer	Mound-Builders
Easter Island	Navajo
Eskimo	Papua New Guinea
George Catlin	Petroglyphs
Geronimo	Powhatan
Haida	Puye
Hiawatha	Reservation
Hopi	Sioux
Inuit	Sitting Bull
"Chief Joseph"	"Sun Dance"
Kata Tjuta	Tecumseh
Katchina	Tikal
Kiowa	Tlingit
Mapuche	Tomahawk
Mayan	Totem pole
Mesa Verde	

## TEACHING IDEAS

Visit the ARTstor Blog for teaching ideas, case studies, collection news, and upcoming events.  
» [www.artstor.org/blog](http://www.artstor.org/blog)

# NATIVE AMERICAN AND INDIGENOUS STUDIES

This handout highlights ARTstor content related to the experiences and cultural traditions of indigenous peoples from across the globe: Native Americans, Canada's First Nations, Inuit, the Maori in New Zealand, Pre-Columbian cultures of Mexico, Central, and South America (Inca, Aztec, Maya, Mapuche), and Aboriginal peoples in Australia, among others. These cultures are illustrated by historic and contemporary photographs of ceremonial scenes, architecture and landscapes, as well as studio portraits of individuals and tribal delegations. Artifacts of material culture such as baskets, textiles, tools, masks, and costumes are also available.

## FEATURED COLLECTIONS

Canyonlights World Art Image Bank: Art, Architecture, and Archaeology  
» [library.artstor.org/library/collection/canyonlights](http://library.artstor.org/library/collection/canyonlights)

Native American Art and Culture Collection (National Anthropological Archives, Smithsonian Institution)  
» [library.artstor.org/library/collection/smithsonian\\_nativeamerican](http://library.artstor.org/library/collection/smithsonian_nativeamerican)

Ferguson-Royce Archive: Pre-Columbian Photography (University of Texas)  
» [library.artstor.org/library/collection/utaustin\\_fergusonroyce](http://library.artstor.org/library/collection/utaustin_fergusonroyce)

Peabody Museum of Archaeology and Ethnology, Harvard University  
» [library.artstor.org/library/collection/harvard\\_peabody](http://library.artstor.org/library/collection/harvard_peabody)

## DID YOU KNOW?

Photographer Susan Silberberg-Peirce of Canyonlights World Art Image Bank has documented Prehistoric and Native American sites in the Southwestern United States. In 2006, Silberberg-Peirce traveled to New Mexico to photograph ancient Pueblo and Mogollon archaeological sites and petroglyphs at Chaco Canyon, Gila Cliff Dwellings National Monument, Jemez State Monument, Salinas Pueblo Missions National Monument, Petroglyph National Monument, and Three Rivers Petroglyph Site. The Richard F. Brush Art Gallery at St. Lawrence University has 48 Inuit prints and drawings, primarily from the Kinngait Studios in Cape Dorset and the Uqqurmiut Arts Center in Pangnirtung, both on Canada's Arctic Baffin Island, Nunavut.

Find more information about ARTstor Collections

» [www.artstor.org/library/collectionlist](http://www.artstor.org/library/collectionlist)