



Image Credit: Antonio del Pollaiuolo | Portrait of a Woman Seen in Profile, c. 1475 | Galleria degli Uffizi | © 2006, SCALA, Florence / ART RESOURCE, N.Y.

SEARCH TIPS

Browse museums with encyclopedic collections (e.g. *The Metropolitan Museum of Art*, *The National Gallery of Art*, or *The Frick Collection*) and then sort your search results by date

Keyword searches for individuals such as Michelangelo, Leonardo, and Durer will retrieve over 1,000 images — use the Advanced search to add a date range or select a Classification such as Paintings or Prints to narrow your results

SEARCH TERMS

Borromini	Lorenzo de' Medici
Hieronymous	Orsanmichele
Bosch	Lorenzetti Palladio
Bramante	Raphael
Brunelleschi	Rosselino
Carravaggio	Santo Spirito
Clouet	School of
Donatello	Fontainebleau
Durer	Shakespeare
Erasmus	Sistine Chapel
Filarete	Vasari
Giotto	Vesalius
Goltzius	Amerigo Vespucci
Hans Holbein	
Cosimo de' Medici	

TEACHING IDEAS

Visit the ARTstor Blog for teaching ideas, case studies, collection news, and upcoming events.
» www.artstor.org/blog

RENAISSANCE STUDIES

This handout highlights ARTstor content related to the art and architecture of Renaissance Europe, including prints, drawings, paintings, sculptures, buildings, fresco cycles, and other forms of architectural decoration.

FEATURED COLLECTIONS

Gernsheim Photographic Corpus of Drawings
» library.artstor.org/library/collection/gernsheim

The Illustrated Bartsch
» library.artstor.org/library/collection/bartsch

Manuscripts and Early Printed Books (Bodleian Library, University of Oxford)
» library.artstor.org/library/collection/bodleian

The Samuel H. Kress Collection
» library.artstor.org/library/collection/kress

Scala Archives: Italian and other European Art
» library.artstor.org/library/collection/scala

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» library.artstor.org/library/collection/kress

Scala Archives: Italian and other European Art
» library.artstor.org/library/collection/scala

The Warburg Institute: Renaissance and Baroque Book Illustrations
» library.artstor.org/library/collection/warburg

DID YOU KNOW?

The *Ghiberti's Gates of Paradise Collection* contains more than 700 detailed photographs of Lorenzo Ghiberti's famous "Gates of Paradise" — the bronze East doors of the Baptistery in Florence and one of the most important sculptures of the early Italian Renaissance. ARTstor sponsored the comprehensive photographic documentation of these relief sculptures after 25 years of restoration work. The photographic campaign, executed by the photographer Antonio Quattrone, was undertaken in collaboration with the Museo dell'Opera di Santa Maria del Fiore and the Opificio delle Pietre Dure to document the newly cleaned bronze panels and frieze elements. Quattrone also completed a tandem campaign to photograph the so-called "competition panels" housed in the Museo del Bargello. These panels are the renowned relief sculptures depicting the "Sacrifice of Isaac," which were produced in 1401–1402 by Ghiberti and his rival, Filippo Brunelleschi, for an earlier commission.

Find more information about ARTstor Collections

» www.artstor.org/library/collectionlist