

Cornell University – Current Status

- Large number of independent image collections in Luna and ad-hoc repositories
- Faculty use and are happy with existing ARTstor collections and services
- Library recently took over responsibility for managing VR from independent unit
- Existing CUL digitization facility uses Pictor for workflow management

Why Shared Shelf?

- Allows faculty to use common system for all their teaching images
- Avoids the maintenance costs for Luna
- Keeps us from having to create or buy a new metadata/workflow system
- Comfortable with externally hosted solution from known provider
- Leverages a lot of expertise in creating the “right” system (lots of eyeballs)

What are our plans?

- Migrate 15 existing Luna collections totaling 50,000 images to Shared Shelf
- Make SS our system for digitization workflow and metadata creation
- Look at cost and feasibility of migrating ad-hoc image collections to SS
- Look at SS as solution for non-art/architecture image collections (engineering models, biology specimens)

Concerns

- Addressing copyright/fair use issues for these images
- Ensuring that SS workflow will support our digitization project needs
- It has to work for faculty – including the ability to upload images the night before the lecture
- Leveraging existing identity management (e.g. Shibboleth)