

中文

ARTstor 数字影像图书馆介绍

ARTstor 是一个非营利的数字影像图书馆，收录超过一百万张艺术、建筑、人文和科学的影像。运用先进的影像浏览软件以及不断增加的影像内容，帮助博物馆研究员、教育工作者、学者和学生利用影像数据进行教学、研究和学习。我们的藏品包括来自一流博物馆、专业摄影师、图书馆、学者、照片档案馆、艺术家和艺术家的收藏。目前，ARTstor 数字影像图书馆的服务对象遍布世界各地，包括美国、加拿大、欧洲、亚洲、非洲、澳大利亚、新西兰、拉丁美洲和中东地区 1,300 多个教育机构。

» www.artstor.org

» www.artstor.wordpress.com

» www.facebook.com/ARTstor

» www.twitter.com/artstor

With special thanks to Shen Shang-yen and Chen Yi-Ting for translation assistance.

宗旨和历史

我们的宗旨是与教育社群合作，建立在线影像图书馆、并利用数字技术增进艺术及相关领域的学术研究、教学和学习。ARTstor 由 The Andrew W. Mellon 基金会于 2001 年创立，从 2003 年起成为一个独立的非营利组织，2004 年 7 月开始提供服务。在九十年代，图书馆开始寻找更好的储存和检索大批信息的方法时，多种资源从模拟格式被转换为数字格式。在此时期，柯达公司宣布将停止生产幻灯机，促使数百家教育机构找寻将大批幻灯片藏品数字化的方法。ARTstor 的创建是为了减少扫描和编目成千上万张核心教学影像的昂贵花费与冗余的工作，并建立学者、博物馆研究员、图书管理员、学生和教育工作者教学和研究所需的一个共享、非商业性的典藏库。

ARTstor 数字影像图书馆可授权非营利机构将影像用于非营利性和非商业性的教育、研究和学术研究活动，并利用可信赖的技术平台与设备，通过密码保护和加密的软件环境，在校园、博物馆和图书馆间分享高解析度的影像。

» www.artstor.org/mission

藏品

ARTstor 藏品来自著名博物馆、图书馆、照片档案馆、摄影师、学者、艺术家和艺术家的收藏。我们为各种不同专业领域的用户服务，包括艺术、建筑、音乐、宗教、人类学、文学、世界史、美国研究、亚洲研究、古典文学和艺术研究、中世纪研究、文艺复兴研究等。我们的藏品数量正在迅速增加，目前已收录来自 150 多个一流典藏，共超过一百万张的影像。

» www.artstor.org/collections

希望提供影像吗？

ARTstor 数字影像图书馆是针对特定人士，以强而有力的方式邀请世界各地许多博物馆研究员、学者、教育工作者、图书管理员和学生学习和研究您的藏品。ARTstor 是一个值得信赖的典藏保存库、设备和网络，专门用于非商业性教育和研究用途的影像分享。提供 ARTstor 您的数字影像无需任何花费，且您的藏品将以非独家使用的方式授权予 ARTstor，让您依然能授权给其它渠道分享您的藏品。

» www.artstor.org/contribute

影像的学术出版

学术出版影像 (IAP) 计划的目的是为了减少学术出版时影像获取的相关费用以协助学术研究。IAP 通过 ARTstor 的平台免费向学者提供出版质量的影像。订购机构的使用者可在数字影像图书馆内搜寻 "IAP" 以找到参与 IAP 计划的影像。无法使用 ARTstor 的学者可发电子邮件至 iap@artstor.org, 申请免费登入和仅限使用 IAP 影像的密码。

» www.artstor.org/iap

使用 ARTstor 数字影像图书馆

ARTstor 的在线环境提供许多功能以增加使用者在数据库内查找和使用影像的经验。

搜索结果画面中的小图示可帮助您查找和使用与该影像相关的特殊功能。



批次输出至 PowerPoint

将所选的单张图片或成组的影像直接下载至既定版式的 PowerPoint 演讲稿中。

IAP 学术出版影像 (IAP)

下载用于学术出版用途的高解析度数字影像文件。



重复和细节

探索“群集”——集合重要的高解析度影像的重复影像和影像细节。



相关图片

通过探索哪些影像最常被使用, 和最常与其它影像被储存在同一个 ARTstor 图片群组, 以了解其它 ARTstor 使用者的偏好。

» www.artstor.org/features

想要使用 ARTstor 吗?

非营利机构皆可订购 ARTstor。ARTstor 通过订购机构的支持, 得以维持并持续增加藏品、软件和设备。

机构通常通过图书馆与 ARTstor 签订整个机构的使用许可, 并以 IP 验证登录, 这种方式允许不限人数的使用者在 IP 范围内同时上线使用, 亦可通过远程登入和个人使用者登入的方法从 IP 范围外登入使用。

30 天免费试用

我们欢迎机构申请 30 天免费试用 ARTstor。试用期间, 使用者可使用整个数字影像图书馆内的所有典藏及工具。试用申请需签署试用授权协议书。

演示

ARTstor 数字影像图书馆的在线演示重点为介绍可使用的藏品、工具和功能, 对于有兴趣的使用者是有用的介绍工具。介绍约一小时, 将在试用之前和试用期间提供。

有关 ARTstor 收费和授权的进一步详情, 请洽 ARTstor 图书馆关系部, 电话号码 +1 (212) 500-2441, 或发电子邮件至 participation@artstor.org。

» www.artstor.org/participation



A nonprofit digital image library
for education and scholarship



ARTSTOR

About ARTstor Digital Library

ARTstor is a nonprofit digital image library with more than one million images in the arts, architecture, humanities, and social sciences.

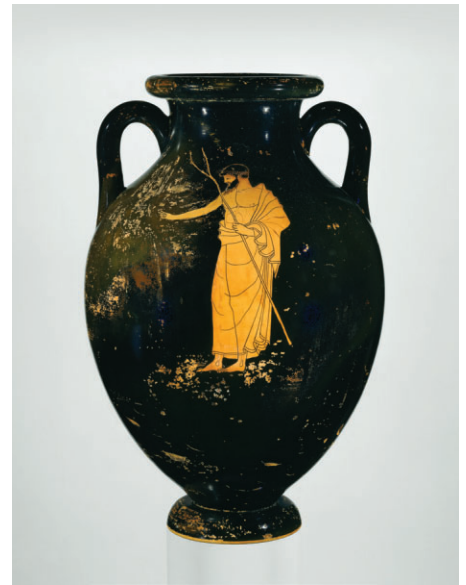
With growing collections, sophisticated technology, and intuitive software tools, we enable curators, educators, scholars, and students to teach, study, and learn with visual material. Our community-built collections comprise contributions from outstanding museums, professional photographers, libraries, scholars, photo archives, artists, and artists' estates. Today, the ARTstor Digital Library serves more than 1,200 educational institutions worldwide—in the United States, Canada, Europe, Asia, Australia, Latin America, and the Middle East.

Mission & History

Our mission is to work with the community to build an online image library, and to use digital technology to enhance scholarship, teaching, and learning in the arts and associated fields. Initiated by The Andrew W. Mellon Foundation in 2001, ARTstor has been an independent nonprofit organization since 2003 and a live service since July 2004. In the 1990s, when libraries began seeking better ways to store and retrieve vast amounts of information, many resources were being converted from analog formats to digital formats. In this period, Kodak announced it would discontinue producing the slide projector, spurring hundreds of educational institutions to seek ways of digitizing their vast slide collections. ARTstor was founded in order to create a shared, noncommercial repository of teaching and research images needed by scholars, curators, librarians, students, and educators.

The ARTstor Digital Library is available by license to nonprofit institutions and helps to reduce costly and redundant efforts of scanning and cataloging thousands of core teaching images. ARTstor also serves as a trusted technological platform and infrastructure for the sharing of high-resolution images across campuses, museums, and libraries. ARTstor is a password-protected, encrypted software environment designated for strictly nonprofit, noncommercial uses in education, research, and scholarship.

» www.artstor.org/mission



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Attributed to the Berlin Painter • Terracotta amphora (jar), ca. 490 B.C.
The Metropolitan Museum of Art • Image © The Metropolitan Museum of Art

James Conlon | Dogon Dance of the masks, 2008 | Sangha (Dogon Region), Mali

Collections

ARTstor collections comprise contributions from museums, libraries, photo archives, photographers, scholars, artists, and artists' estates.

We serve users in a wide variety of subject areas, including art, architecture, music, religion, anthropology, literature, world history, American studies, Asian studies, Classical studies, medieval studies, Renaissance studies, and much more. Our community-built collections are growing rapidly with more than one million images from over 150 superb collections.

Outstanding collections include:

- ART on FILE: Contemporary Architecture, Urban Design, and Public Art
- Asian Art Photographic Distribution (University of Michigan)
- Bodleian Library (University of Oxford)
- Carnegie Arts of the United States
- Christopher Roy: African Art and Field Photography
- Classical Sculptures (Berlin State Museums)
- Emilio Sanchez Foundation
- Erich Lessing Culture and Fine Arts Archives
- Ezra Stoller Archive of Modern Architecture (Esto)
- The Frick Collection and the Frick Art Reference Library Photoarchives
- George Eastman House
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- Ghiberti's Gates of Paradise
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- Islamic Art and Architecture (Sheila Blair, Jonathan Bloom, and Walter Denny)
- Josef and Anni Albers Foundation
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- Latin American Art (Colección Patricia Phelps de Cisneros)
- Magnum Photos
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- Mellon International Dunhuang Archive
- The Metropolitan Museum of Art
- The Museum of Modern Art: Exhibition Installation Archive
- The Museum of Modern Art: Painting and Sculpture
- National Gallery of Art, Washington, DC
- Natural History Museum, London
- Peabody Museum of Natural History (Yale University)
- QTVR Panoramas of World Architecture (Columbia University)
- Roy Lichtenstein Foundation
- Samuel H. Kress Collection
- Scala Archives
- Schlesinger History of Women in America (Harvard University)
- Shangri La, Doris Duke Foundation for Islamic Art
- The Warburg Institute
- World War I and II Posters and Postcards (University of Minnesota Libraries)

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Bob Adelman • Martin Luther King, Jr. addresses the largest peace demonstration in history at the United Nations Plaza, New York City, April 15, 1967 • © Bob Adelman / Magnum Photos

Cartoons by Bernaert van Orley; woven in the workshop of Jan Moy and Willem Moy • Battle of Pavia: Imperial Attack on the French Cavalry Led by the Marquis of Pescara and on the French Artillery by the Lansquenets under Georg von Frundsberg (The Mutiny of the Swiss), 1525-1531 Museo e gallerie nazionali di Capodimonte • © 2006, SCALA, Florence / ART RESOURCE, N.Y.



Interested in contributing images?

The ARTstor Digital Library is a targeted and powerful way of promoting the teaching and study of your collections to thousands of curators, scholars, educators, librarians, and students around the world. ARTstor is a trustworthy repository, infrastructure, and network dedicated to sharing image collections only for noncommercial educational and research uses. It is free to contribute digital collections to ARTstor, and your collections would be available in the Digital Library on a non-exclusive basis, enabling you to continue licensing and sharing your collections through other channels.

» www.artstor.org/contribute



Images for Academic Publishing

The Images for Academic Publishing (IAP) program seeks to facilitate scholarship by reducing the costs associated with obtaining images for use in academic publications. IAP provides publication-quality images to scholars free of charge through the ARTstor platform. Users at participating ARTstor institutions may access IAP images by searching for "IAP" in the Digital Library. Scholars who do not have access to ARTstor may email iap@artstor.org for a free login and password to access IAP images only.

» www.artstor.org/iap

Nicholas Lacey and Partners • Container City, 2002 • Trinity Pier, Orchard Place, E14, London, England • Image and original data provided by ART on FILE ARTONFILE.com

Alberto Giacometti • Woman with Her Throat Cut, 1932 (cast 1949)
The Museum of Modern Art • © 2008 Artists Rights Society (ARS),
New York / ADAGP, Paris

Andy Warhol • Mao, 1972 • The Minneapolis Institute of Arts
© The Andy Warhol Foundation for the Visual Arts, Inc.

Using the ARTstor Digital Library

ARTstor's online environment provides many features that enhance the discovery and use of images in our collections.

Icons used on the search results screen help you identify and act on special features related to an image.

- Batch Export to PowerPoint**
Download individual or groups of selected images directly to a formatted PowerPoint presentation.
- I A P Images For Academic Publishing (IAP)**
Download high-resolution digital image files for use in scholarly publications.
- Duplicates & Details**
Explore "clusters"—groups of duplicate images and details centered around high-quality lead images.
- Associated Images**
Discover the collective preferences of ARTstor users by exploring which images are most frequently used and associated with others in ARTstor image groups.

» www.artstor.org/features

“Of all our databases, I receive the most positive comments from faculty about ARTstor by far.”

— Frank Simon-Ritz
*Director of the Library,
Bauhaus-Universität Weimar*

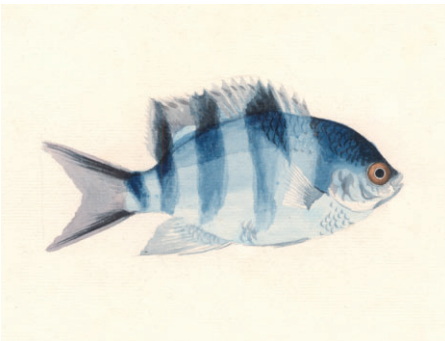
“This “one-stop shopping” saves me valuable time and the database is transforming my students’ experience of art history. Now, when I describe the extraordinary variety of colors in the skin of a Klimt portrait, I can SHOW my students. They needn’t take my word for it when they can see for themselves.”

— Laura Heyrman
Bluegrass Community and Technical College

“I look at the photographs on ARTstor every day, and every day I find something new, some of it quite startling. None of the experts — not Pope-Hennessy, not Krautheimer, not Gombrich — could see the [Ghiberti] doors, at least not in any meaningful detail. Because of the power of these photographs combined with the ARTstor technology, the average graduate student in one day can learn more about the Gates of Paradise than they could in months of reading. It is truly extraordinary.”

— Andrew Butterfield
Institute of Fine Arts, New York University

Interested
in access?



Katsushika Hokusai • The Great Wave at Kanagawa, 1615-1868
The Metropolitan Museum of Art • Image © The Metropolitan Museum of Art

Peru; Sican (Lambayeque) • Knife, 10th-11th century • The Metropolitan
Museum of Art • Image © The Metropolitan Museum of Art

Sydney Parkinson • Family: Pomacentridae Genus/Species: Abudedefduf
sexfasciatus, 1768-1775 • Image and original data provided by the Natural
History Museum, London

ARTstor is available to nonprofit organizations by subscription. Through the support of subscribing institutions, ARTstor is able to maintain and enhance its collections, software, and technical infrastructure on an ongoing basis.

Institutions enter a site-wide license with ARTstor, typically made through the central library. Access is granted by IP authentication, which allows for an unlimited number of simultaneous users onsite as well as offsite via remote access and individual user logins.

Free 30-day trial

Institutions are invited to explore ARTstor during a free 30-day trial. During this time, users gain access to the full suite of collections and tools available in the Digital Library. Trial access requires a signed trial license agreement.

Demonstrations

Online demonstrations of the ARTstor Digital Library serve as a useful introduction for interested library staff and faculty, highlighting the collections, tools, and functionalities that are available to users. Sessions are approximately one hour in length and are offered before or during the trial period.

For more information on licensing, contact Library Relations (866) 248-2691 or participation@artstor.org.

» www.artstor.org/participation

Front Cover clockwise from top

Johannes Vermeer • Young Woman with a Water Pitcher, ca. 1662 • The Metropolitan Museum of Art • Image © The Metropolitan Museum of Art

Abbas • Baghdad, Iraq. Armed US Marine on a tank in front of a mosque, 2003 • © Abbas / Magnum Photos

European • Dress, (Robe à la Française), 1765 • The Metropolitan Museum of Art, Purchase, Irene Lewisohn Bequest, 2001 (2001.472a, b) • Image © The Metropolitan Museum of Art

Santiago Calatrava • Milwaukee Art Museum, Quadracci Pavilion, completed 2001 • Image and original data provided by ART on FILE • ARTONFILE.com © 2008 Artists Rights Society (ARS), New York / VEGAP, Madrid

Constantin Brancusi • Bird in space, 1928 • The Museum of Modern Art © 2008 Artists Rights Society (ARS), New York / ADAGP, Paris



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