

ARTstor 數位影像圖書館介紹

ARTstor 是一個非營利的數位影像圖書館，收錄超過一百萬筆藝術、建築、人文和科學的影像。運用先進和容易上手的軟體工具與持續增加藏品內容，幫助博物館研究員、教育工作者、學者和學生利用視覺資料進行教學、研究和學習。我們的藏品包括來自一流博物館、專業攝影師、圖書館、學者、相片檔案館、藝術家和藝術家的收藏。目前 ARTstor 數位影像圖書館服務世界各地包括美國、加拿大、歐洲、亞洲、非洲、澳洲、紐西蘭、拉丁美洲和中東地區 1,300 多個教育機構。

» www.artstor.org

» www.artstor.wordpress.com

» www.facebook.com/ARTstor

» www.twitter.com/artstor

With special thanks to Shen Shang-yen and Chen Yi-Ting for translation assistance.

宗旨和歷史

我們的宗旨是與教育社群合作，建立線上影像圖書館、並利用數位技術增進藝術及相關領域的學術研究、教學和學習。ARTstor 由The Andrew W. Mellon 基金會於 2001 年創立，從 2003 年起成為一個獨立的非營利組織，2004 年7月開始提供服務。在九零年代，圖書館開始尋找更好的儲存和檢索大批資訊的方法時，多種資源從類比格式被轉換為數位格式。在此時期，柯達公司宣佈將停止生產幻燈機，促使數百家教育機構找尋將大批幻燈片藏品數位化的方法。ARTstor 的創建是為了減少掃描和編目成千上萬張核心教學影像的昂貴花費與冗餘的工作，並建立學者、博物館研究員、圖書管理員、學生和教育工作者教學和研究所需的一個共享、非商業性的典藏庫。

ARTstor 數位影像圖書館可授權非營利機構將影像用於非營利性和非商業性的教育、研究和學術研究活動，並利用可信賴的技術平台與設備，透過密碼保護和加密的軟體環境，在校園、博物館和圖書館間分享高解析度的影像。

» www.artstor.org/mission

藏品

ARTstor 藏品來自著名博物館、圖書館、相片檔案館、攝影師、學者、藝術家和藝術家的收藏。我們服務各種不同專業領域的使用者，包括藝術、建築、音樂、宗教、人類學、文學、世界史、美國研究、亞洲研究、古典文學和藝術研究、中世紀研究、文藝復興研究等。我們的藏品數量正在迅速增加，目前已收錄來自150多個一流典藏，共超過一百多萬張的影像。

» www.artstor.org/collections

希望提供影像嗎？

ARTstor 數位影像圖書館是針對特定人士，以強而有力的方式邀請世界各地許多博物館研究員、學者、教育工作者、圖書管理員和學生學習和研究您的藏品。ARTstor 是一個值得信賴的典藏保存庫、設備和網絡，專門用於非商業性教育和研究用途的影像分享。提供 ARTstor 您的數位影像無需任何花費，且您的藏品將以非獨家使用的方式授權予ARTstor，讓您依然能授權給其他管道分享您的藏品。

» www.artstor.org/contribute

中文

影像的學術出版

學術出版影像 (IAP) 計劃的目的為減少學術出版時影像獲取的相關費用以協助學術研究。IAP 透過 ARTstor 的平臺免費提供學者出版品質的影像。訂購機構的使用者可在數位影像圖書館內搜尋「IAP」以找到參與 IAP 計畫的影像。無法使用 ARTstor 的學者可發電子郵件至 iap@artstor.org，申請免費登入和僅限使用 IAP 影像的密碼。

» www.artstor.org/iap

使用 ARTstor 數位影像圖書館

ARTstor 的線上環境提供許多功能以增加使用者在資料庫內查找和使用影像的經驗。

搜索結果畫面中的小圖示可幫助您查找和使用與該影像相關的特別功能。



批次輸出至 PowerPoint

將所選的單張圖片或成組的影像直接下載至既定版式的 PowerPoint 演講稿中。

IAP 學術出版影像 (IAP)

下載用於學術出版用途的高解析度數位影像檔案。



重複和細節

探索「群集」—— 集合重要的高解析度影像的重複影像和影像細節。



相關圖片

透過探索哪些影像最常被使用，和最常與其他影像被儲存在同一個 ARTstor 圖片群組，以瞭解其他 ARTstor 使用者的偏好。

» www.artstor.org/features

想要使用 ARTstor 嗎？

非營利機構皆可訂購 ARTstor。ARTstor 透過訂購機構的支持，得以維持並持續增加藏品、軟體和設備。

機構通常透過圖書館與 ARTstor 簽訂整個機構的使用許可，並以 IP 驗證登錄，這種方式允許不限人數的使用者在 IP 範圍內同時上線使用，亦可透過遠端登入和個人使用者登入的方法從 IP 範圍外登入使用。

30 天免費試用

我們歡迎機構申請 30 天免費試用 ARTstor。試用期間，使用者可使用整個數位影像圖書館內的所有典藏及工具。試用申請需簽署試用授權協議書。

演示

ARTstor 數位影像圖書館的線上演示重點為介紹可使用的藏品、工具和功能，對於有興趣的使用者是有用的介紹工具。介紹約一小時，將在試用之前和試用期間提供。

有關 ARTstor 收費和授權的進一步詳情，請洽 ARTstor 圖書館關係部，電話號碼

+1 (212) 500-2441，或發電子郵件至 participation@artstor.org。

» www.artstor.org/participation



A nonprofit digital image library
for education and scholarship



ARTSTOR

About ARTstor Digital Library

ARTstor is a nonprofit digital image library with more than one million images in the arts, architecture, humanities, and social sciences.

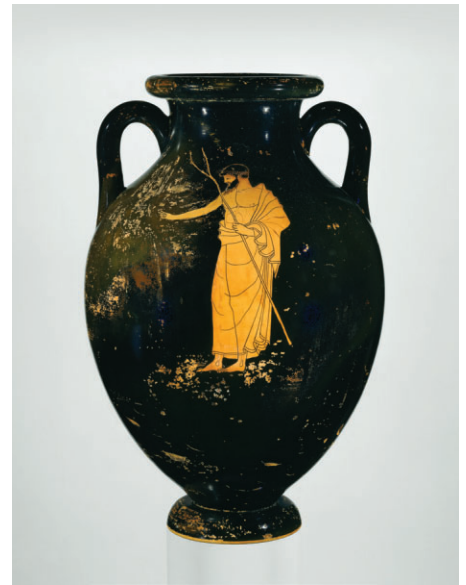
With growing collections, sophisticated technology, and intuitive software tools, we enable curators, educators, scholars, and students to teach, study, and learn with visual material. Our community-built collections comprise contributions from outstanding museums, professional photographers, libraries, scholars, photo archives, artists, and artists' estates. Today, the ARTstor Digital Library serves more than 1,200 educational institutions worldwide—in the United States, Canada, Europe, Asia, Australia, Latin America, and the Middle East.

Mission & History

Our mission is to work with the community to build an online image library, and to use digital technology to enhance scholarship, teaching, and learning in the arts and associated fields. Initiated by The Andrew W. Mellon Foundation in 2001, ARTstor has been an independent nonprofit organization since 2003 and a live service since July 2004. In the 1990s, when libraries began seeking better ways to store and retrieve vast amounts of information, many resources were being converted from analog formats to digital formats. In this period, Kodak announced it would discontinue producing the slide projector, spurring hundreds of educational institutions to seek ways of digitizing their vast slide collections. ARTstor was founded in order to create a shared, noncommercial repository of teaching and research images needed by scholars, curators, librarians, students, and educators.

The ARTstor Digital Library is available by license to nonprofit institutions and helps to reduce costly and redundant efforts of scanning and cataloging thousands of core teaching images. ARTstor also serves as a trusted technological platform and infrastructure for the sharing of high-resolution images across campuses, museums, and libraries. ARTstor is a password-protected, encrypted software environment designated for strictly nonprofit, noncommercial uses in education, research, and scholarship.

» www.artstor.org/mission



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Attributed to the Berlin Painter • Terracotta amphora (jar), ca. 490 B.C.
The Metropolitan Museum of Art • Image © The Metropolitan Museum of Art

James Conlon | Dogon Dance of the masks, 2008 | Sangha (Dogon Region), Mali

Collections

ARTstor collections comprise contributions from museums, libraries, photo archives, photographers, scholars, artists, and artists' estates.

We serve users in a wide variety of subject areas, including art, architecture, music, religion, anthropology, literature, world history, American studies, Asian studies, Classical studies, medieval studies, Renaissance studies, and much more. Our community-built collections are growing rapidly with more than one million images from over 150 superb collections.

Outstanding collections include:

- ART on FILE: Contemporary Architecture, Urban Design, and Public Art
- Asian Art Photographic Distribution (University of Michigan)
- Bodleian Library (University of Oxford)
- Carnegie Arts of the United States
- Christopher Roy: African Art and Field Photography
- Classical Sculptures (Berlin State Museums)
- Emilio Sanchez Foundation
- Erich Lessing Culture and Fine Arts Archives
- Ezra Stoller Archive of Modern Architecture (Esto)
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- George Eastman House
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- Ghiberti's Gates of Paradise
- The Illustrated Bartsch
- Islamic Art and Architecture (Sheila Blair, Jonathan Bloom, and Walter Denny)
- Josef and Anni Albers Foundation
- Larry Qualls Archive of Contemporary Art
- Latin American Art (Colección Patricia Phelps de Cisneros)
- Magnum Photos
- Mark Rothko
- Mellon International Dunhuang Archive
- The Metropolitan Museum of Art
- The Museum of Modern Art: Exhibition Installation Archive
- The Museum of Modern Art: Painting and Sculpture
- National Gallery of Art, Washington, DC
- Natural History Museum, London
- Peabody Museum of Natural History (Yale University)
- QTVR Panoramas of World Architecture (Columbia University)
- Roy Lichtenstein Foundation
- Samuel H. Kress Collection
- Scala Archives
- Schlesinger History of Women in America (Harvard University)
- Shangri La, Doris Duke Foundation for Islamic Art
- The Warburg Institute
- World War I and II Posters and Postcards (University of Minnesota Libraries)

» www.artstor.org/collections



Bob Adelman • Martin Luther King, Jr. addresses the largest peace demonstration in history at the United Nations Plaza, New York City, April 15, 1967 • © Bob Adelman / Magnum Photos

Cartoons by Bernaert van Orley; woven in the workshop of Jan Moy and Willem Moy • Battle of Pavia: Imperial Attack on the French Cavalry Led by the Marquis of Pescara and on the French Artillery by the Lansquenets under Georg von Frundsberg (The Mutiny of the Swiss), 1525-1531 Museo e gallerie nazionali di Capodimonte • © 2006, SCALA, Florence / ART RESOURCE, N.Y.



Images for Academic Publishing

The Images for Academic Publishing (IAP) program seeks to facilitate scholarship by reducing the costs associated with obtaining images for use in academic publications. IAP provides publication-quality images to scholars free of charge through the ARTstor platform. Users at participating ARTstor institutions may access IAP images by searching for "IAP" in the Digital Library. Scholars who do not have access to ARTstor may email iap@artstor.org for a free login and password to access IAP images only.

» www.artstor.org/iap

Interested in contributing images?

The ARTstor Digital Library is a targeted and powerful way of promoting the teaching and study of your collections to thousands of curators, scholars, educators, librarians, and students around the world. ARTstor is a trustworthy repository, infrastructure, and network dedicated to sharing image collections only for noncommercial educational and research uses. It is free to contribute digital collections to ARTstor, and your collections would be available in the Digital Library on a non-exclusive basis, enabling you to continue licensing and sharing your collections through other channels.

» www.artstor.org/contribute

Using the ARTstor Digital Library

ARTstor's online environment provides many features that enhance the discovery and use of images in our collections.

Icons used on the search results screen help you identify and act on special features related to an image.

- Batch Export to PowerPoint**
Download individual or groups of selected images directly to a formatted PowerPoint presentation.
- I A P Images For Academic Publishing (IAP)**
Download high-resolution digital image files for use in scholarly publications.
- Duplicates & Details**
Explore "clusters"—groups of duplicate images and details centered around high-quality lead images.
- Associated Images**
Discover the collective preferences of ARTstor users by exploring which images are most frequently used and associated with others in ARTstor image groups.

» www.artstor.org/features

“Of all our databases, I receive the most positive comments from faculty about ARTstor by far.”

— Frank Simon-Ritz
*Director of the Library,
Bauhaus-Universität Weimar*

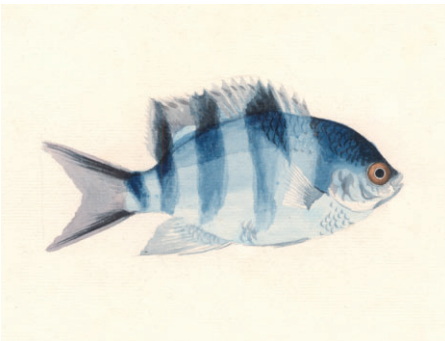
“This “one-stop shopping” saves me valuable time and the database is transforming my students’ experience of art history. Now, when I describe the extraordinary variety of colors in the skin of a Klimt portrait, I can SHOW my students. They needn’t take my word for it when they can see for themselves.”

— Laura Heyrman
Bluegrass Community and Technical College

“I look at the photographs on ARTstor every day, and every day I find something new, some of it quite startling. None of the experts — not Pope-Hennessy, not Krautheimer, not Gombrich — could see the [Ghiberti] doors, at least not in any meaningful detail. Because of the power of these photographs combined with the ARTstor technology, the average graduate student in one day can learn more about the Gates of Paradise than they could in months of reading. It is truly extraordinary.”

— Andrew Butterfield
Institute of Fine Arts, New York University

Interested
in access?



Katsushika Hokusai • The Great Wave at Kanagawa, 1615-1868
The Metropolitan Museum of Art • Image © The Metropolitan Museum of Art

Peru; Sican (Lambayeque) • Knife, 10th-11th century • The Metropolitan
Museum of Art • Image © The Metropolitan Museum of Art

Sydney Parkinson • Family: Pomacentridae Genus/Species: Abudedefduf
sexfasciatus, 1768-1775 • Image and original data provided by the Natural
History Museum, London

ARTstor is available to nonprofit organizations by subscription. Through the support of subscribing institutions, ARTstor is able to maintain and enhance its collections, software, and technical infrastructure on an ongoing basis.

Institutions enter a site-wide license with ARTstor, typically made through the central library. Access is granted by IP authentication, which allows for an unlimited number of simultaneous users onsite as well as offsite via remote access and individual user logins.

Free 30-day trial

Institutions are invited to explore ARTstor during a free 30-day trial. During this time, users gain access to the full suite of collections and tools available in the Digital Library. Trial access requires a signed trial license agreement.

Demonstrations

Online demonstrations of the ARTstor Digital Library serve as a useful introduction for interested library staff and faculty, highlighting the collections, tools, and functionalities that are available to users. Sessions are approximately one hour in length and are offered before or during the trial period.

For more information on licensing, contact Library Relations (866) 248-2691 or participation@artstor.org.

» www.artstor.org/participation

Front Cover clockwise from top

Johannes Vermeer • Young Woman with a Water Pitcher, ca. 1662 • The Metropolitan Museum of Art • Image © The Metropolitan Museum of Art

Abbas • Baghdad, Iraq. Armed US Marine on a tank in front of a mosque, 2003 • © Abbas / Magnum Photos

European • Dress, (Robe à la Française), 1765 • The Metropolitan Museum of Art, Purchase, Irene Lewisohn Bequest, 2001 (2001.472a, b) • Image © The Metropolitan Museum of Art

Santiago Calatrava • Milwaukee Art Museum, Quadracci Pavilion, completed 2001 • Image and original data provided by ART on FILE • ARTONFILE.com © 2008 Artists Rights Society (ARS), New York / VEGAP, Madrid

Constantin Brancusi • Bird in space, 1928 • The Museum of Modern Art © 2008 Artists Rights Society (ARS), New York / ADAGP, Paris



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