



ARTSTOR

About ARTstor Digital Library

The ARTstor Digital Library makes available more than 1.4 million images in the arts, architecture, humanities, and sciences from outstanding museums, photo archives, photographers, scholars, and artists. Today, 1,400 educational institutions and museums in 45 countries conduct their teaching, research, and scholarship with our high-resolution images and sophisticated online workspace and tools.

Mission & History

Our mission is to work with the international community to build an online image library and to use digital technology to enhance teaching and research. Initiated by The Andrew W. Mellon Foundation in 2001, ARTstor has been an independent nonprofit organization since 2003 and a live service since July 2004.

“ARTstor Digital Library is incredibly valuable for teachers, scholars, students, and staff not only because it offers a vast, constantly growing image collection, but also because of those great features and tools it offers for users.”

Eila Rämö, *Head of Information Services,*
Aalto University, Finland

In the 1990s, many libraries were converting journals, books, and visual materials from analog formats to digital formats. In this period, Kodak announced it would discontinue producing the slide projector, spurring hundreds of educational institutions to seek ways of digitizing their vast slide collections. ARTstor was founded in order to create a shared, noncommercial repository of teaching and research images.

ARTstor Workspace serves as a trusted technological platform and infrastructure for the sharing of images across campuses, museums, and libraries. The ARTstor Workspace is a password-protected, encrypted software environment designated for strictly nonprofit, noncommercial uses.



GERRIT THOMAS RIETVELD | ARMCHAIR RED AND BLUE, 1918
| STEDELIJK MUSEUM, AMSTERDAM, NETHERLANDS | ERICH
LESSING/ART RESOURCE, N.Y. | © 2008 ARTISTS RIGHTS
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FRONT COVER CAPTIONS: 1. YUSEF ABDELKI | SHEIKH ZAYED MOSQUE, 2007 | ABU DHABI, UNITED ARAB EMIRATES | ART ON FILE 2. CHINESE | FIGURE OF A GUARDIAN, EARLY 8TH CENTURY | THE METROPOLITAN MUSEUM OF ART | © THE METROPOLITAN MUSEUM OF ART 3. JAN VAN KESSEL | PEAPODS AND INSECTS, C. 1650 | FINE ARTS MUSEUMS OF SAN FRANCISCO 4. JACOB LAWRENCE | STUDY FOR THE MUNICH OLYMPIC GAMES POSTER, 1971 | SEATTLE ART MUSEUM | © 2008 ESTATE OF GWENDOLYN KNIGHT LAWRENCE | ARTISTS RIGHTS SOCIETY (ARS), NEW YORK

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Bodleian Library
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Christopher Roy:
African Art and Field
Photography



Erich Lessing Culture and
Fine Arts Archives



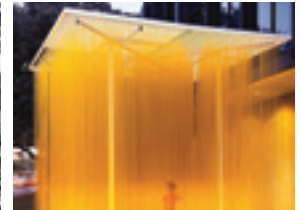
ESTO: Ezra Stoller Archive of
Modern Architecture



George Eastman House



The Illustrated Bartsch



Latin American Art (Colección
Patricia Phelps de Cisneros)



Magnum Photos



Metropolitan Museum of Art



Museum of Modern Art



Cook's Voyages to the South Seas
(Natural History Museum, London)



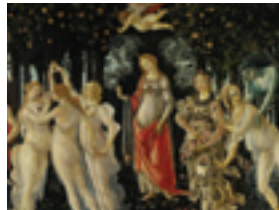
QTVR Panoramas of World
Architecture (Columbia University)



Renzo Piano Building Workshop



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Shangri La, Doris Duke
Foundation for Islamic Art

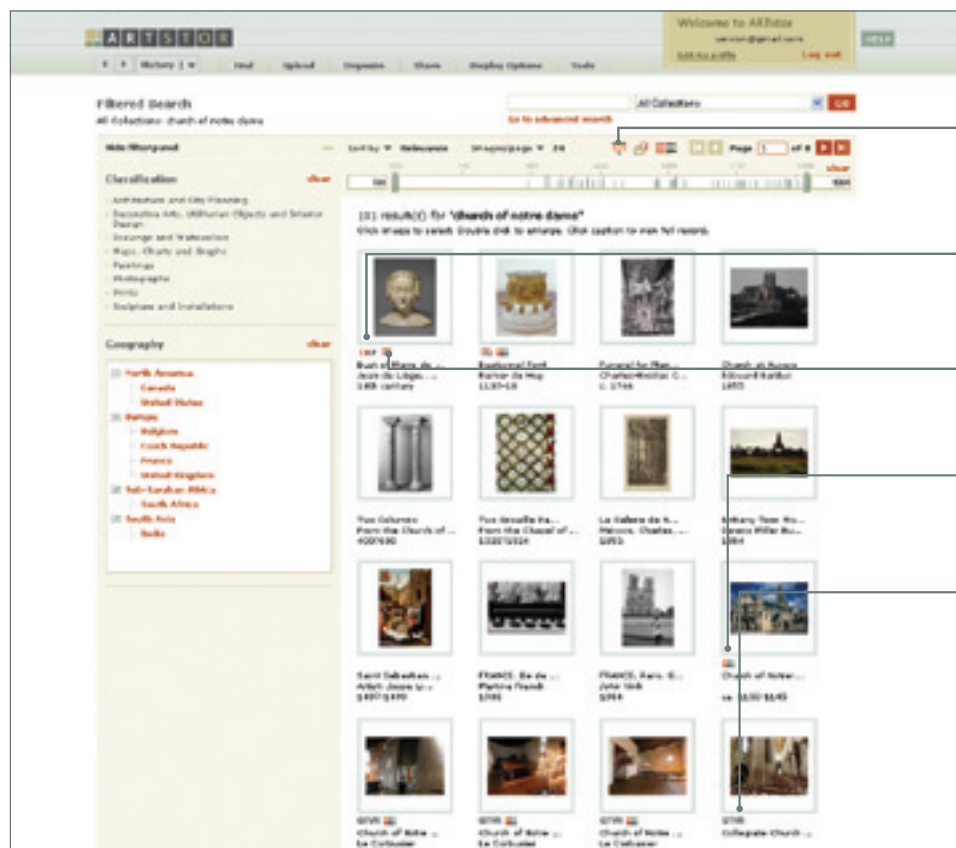


Vesalius Anatomical Illustrations
(Northwestern University)

1. CHINESE | KUANG, SHANG DYNASTY | FOGG ART MUSEUM | ASIAN ART PHOTOGRAPHIC DISTRIBUTION (AAPD) (UNIVERSITY OF MICHIGAN) 2. PAUL CÉZANNE | A TABLE CORNER, 1895 | BARNES FOUNDATION | IMAGE © 2010 THE BARNES FOUNDATION 3. GREEK | COLOSSAL HEAD, ATTALOS 1ST (?), CA. 200 BCE | PHOTOGRAPHER: INGRID GESKE | STAATLICHE MUSEEN ZU BERLIN--PREUSSISCHER KULTURBESITZ. ANTIKENSAMMLUNG 4. "THE AUCT. BIBLE" OR "ST. HUGH'S BIBLE", VOL. I FOLIO #: FOL. 304R | 12TH CENTURY, MIDDLE AND C. 1180 | BODLEIAN LIBRARY | © BODLEIAN LIBRARY, UNIVERSITY OF OXFORD 5. WINIAMA | MASKS GREET GUESTS IN THE VILLAGE | OURI, BURKINA FASO | CHRISTOPHER D. ROY 6. HENRI DE TOULOUSE-LAUTREC | LA TROUPE DE MILLE EGLANTINE, 1896 | MUSÉE DES ARTS DÉCORATIFS | ERICH LESSING CULTURE AND FINE ARTS ARCHIVES/ART RESOURCE, N.Y. 7. PIETRO BELLUSCHI | UNITUS PLAZA, NIGHT VIEW, 1966 | PORTLAND, OREGON | EZRA STOLLER © ESTO 8. JULIA MARGARET CAMERON | PAUL AND VIRGINIA, 1864 | GEORGE EASTMAN HOUSE 9. HANS RUDOLF MANUEL | VIEW OF FRANKFURT AN DER ODER, 1550 | THE ILLUSTRATED BARTSCH. VOL. 19, PT. 2, GERMAN MASTERS OF THE SIXTEENTH CENTURY: HANS RUDOLF MANUEL, TOBIAS STIMMER 10. JESÚS SOTO | PENETRABLE, 1990 | FUNDACIÓN CISNEROS/COLECCIÓN PATRICIA PHELPS DE CISNEROS | © SUCESSION JESUS SOTO | © 2008 ARTISTS RIGHTS SOCIETY (ARS), NEW YORK / ADAGP, PARIS 11. CHRISTOPHER ANDERSON | BARACK OBAMA AT A CAMPAIGN RALLY, 2008 | © CHRISTOPHER ANDERSON / MAGNUM PHOTOS 12. JOHN SINGER SARGENT | MADAME X (MADAME PIERRE GAUTREAU), 1883 - 84 | THE METROPOLITAN MUSEUM OF ART | IMAGE © THE METROPOLITAN MUSEUM OF ART 13. SALVADOR DALÍ | 1904-1989 | THE PERSISTENCE OF MEMORY | THE MUSEUM OF MODERN ART | © 2008 ARTISTS RIGHTS SOCIETY (ARS), NEW YORK / VEGAP, MADRID 14. WILLIAM WADE ELLIS | BLUE-CROWNED LORRY, 1778 | COOK'S VOYAGES TO THE SOUTH SEAS | NATURAL HISTORY MUSEUM, LONDON 15. RENAUD DE CORMONT, THOMAS DE CORMONT AND ROBERT DE LUZARCHES | CATHEDRAL OF NOTRE-DAME; EXTERIOR VIEW #2 OF CLERESTORY, 1220-1269 | PHOTOGRAPHER, ANDREW TALLON | QTVR PANORAMAS OF WORLD ARCHITECTURE (COLUMBIA UNIVERSITY) 16. RENZO PIANO BUILDING WORKSHOP, ARCHITECTS | THE ART INSTITUTE OF CHICAGO: THE MODERN WING, 1999-2009 | © RPBW, RENZO PIANO BUILDING WORKSHOP 17. EDGAR DEGAS | DANCER BENDING, BETWEEN 1881 AND 1883 | PHOTOGRAPHER: CHRISTIAN JEAN | MUSÉE D'ORSAY | RÉUNION DES MUSÉES NATIONAUX / ART RESOURCE, N.Y. 18. SANDRO BOTTICELLI | PRIMAVERA, C. 1478 | © 2006, SCALA, FLORENCE/ART RESOURCE, N.Y. 19. INDIA (PROBABLY JAIPUR) | BOX WITH HINGED LID | SHANGRI LA, DORIS DUKE FOUNDATION FOR ISLAMIC ART | © DAVID FRANZEN 20. DESIGNER UNKNOWN VENETIAN, ATTRIBUTED TO WORKSHOP OF TITIAN | PRIMA SEPTIMI LIBRI FIGURA, FIRST EDITION 1543 | VESALIUS ANATOMICAL ILLUSTRATIONS (NORTHWESTERN UNIVERSITY) | IMAGE AND DATA FROM DANIEL H. GARRISON

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Sally Murray,

Technical Services, Web and E-Resources Librarian, American University of Paris, France

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"Introduction to Islamic Art History is one of the few, if not the only, online surveys of Islamic art presented to a community college audience. ARTstor has helped me create digital bridges between students and subject matter."

Colette Apelian,
Fine Art faculty, Berkeley City College

"Using ARTstor images we can take a critical look at instances in which the animal body plays a dominant visual role, including science, natural history, religion, animal welfare activism, the entertainment industry, and fashion."

Keri Cronin,
Department of Visual Arts faculty, Brock University, Canada

"ARTstor helps visual learners see the connections between math and science and math and art, thus helping to build an interdisciplinary approach to teaching."

Steven Wills,
*Coordinator, Wachovia Education Resource Center,
Philadelphia Museum of Art*

"ARTstor has changed the way I teach Shakespeare. By projecting the images against a screen, I can create instant environments for our in-class performances, greatly enhancing student learning and experience."

Julia Reinhard Lupton,
*Professor of English and Comparative Literature,
University of California, Irvine*

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» artstor.org/iap

Promote your collections

The ARTstor Digital Library is a targeted and powerful way of promoting the teaching and study of your collections to thousands of curators, scholars, educators, librarians, and students worldwide. ARTstor is a trustworthy repository, infrastructure, and network dedicated to sharing image collections only for noncommercial educational and research uses. It is free to contribute digital collections to ARTstor, and your collections would be available in the Digital Library on a non-exclusive basis, enabling you to continue licensing and sharing your collections through other channels.

» artstor.org/collections



“ We show students how to use the ARTstor Advanced Search to discover new artists and works. They also love to search by different media which retrieves a broad range of artworks. The students love it! ”

Laurie Phillips,

Associate Dean for Technical Services and Librarian for the College of Music and Fine Arts, J. Edgar & Louise S. Monroe Library, Loyola University New Orleans

MAYAN | VESSEL WITH MYTHOLOGICAL SCENE | 8TH CENTURY | THE METROPOLITAN MUSEUM OF ART | IMAGE © THE METROPOLITAN MUSEUM OF ART

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Institutions are invited to explore the ARTstor Digital Library during a free 30-day trial. You can also sign up for online demonstrations that highlight the collections and tools.

» artstor.org/demo

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Note: ARTstor technical support and website are only available in English.



PHILIPPE HALSMAN | MARILYN MONROE, NEW YORK CITY, 1959 | © PHILIPPE HALSMAN / MAGNUM PHOTOS

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The logo consists of a 2x2 grid of squares. The top-left square is a light tan color, the top-right is a light grey color, the bottom-left is a dark tan color, and the bottom-right is a light blue-grey color.

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