

ARTSTOR

# Copyright and Image Use in the Artstor Digital Library

Meg O'Hearn

Senior Product Marketing Manager, Artstor



Mixed flowers, all cultivars of the florist's gloxinia (*Sinningia speciosa*).  
Chromolithograph, c. 1890. Image courtesy the Wellcome Collection. CC-0.

# Topics

1. What do I need to think about when I use an image?
2. Image sources and allowed uses in the Artstor workspace
3. Questions



Charles Cromwell Ingham. The Flower Girl. 1846. Image courtesy the Metropolitan Museum of Art. CC-0.

Copyright is the exclusive right of a creator to determine how a work may be used, and digital images you find online are subject to copyright law.

# Things to consider when using an image

- Is it under copyright?
- Where did you find it?
  - Are there terms of use?
- What's your intended use?



The Artstor workspace  
([library.artstor.org](http://library.artstor.org)) contains images  
with a variety of sources and allowed  
uses.

Some of them are cleared for educational uses--even those under copyright. Others aren't.

# Collection sources in Artstor

- Artstor Digital Library collections
- Public Collections
  - Uncurated collections contributed by partners
  - Curated open content from **Open Artstor**
- Possibly your institution's digital collections, if your institution uses JSTOR Forum (formerly called Shared Shelf)



# Source icons in Artstor

glacier  Search within results

[Advanced Search](#)

Sort: Relevance ▾ Images/page: 48 ▾    Select

◀ ◀ 39 of 40 ▶ ▶

1901 results for "glacier" from all collections.



Rising Wolf Mountai...  
Abby Williams Hill  
1926

ARTSTOR



Kolsstadir Collages ...  
John Clair Miller  
2004

PUBLIC



Eyjafjallajökull og H...  
Magnús Ólafsson, Lj...

PUBLIC



Mont Blanc: a flat b...  
Forbes, James David

OPEN ARTSTOR



Kolsstadir Collages ...  
John Clair Miller  
2004

PUBLIC



Kolsstadir Collages ...  
John Clair Miller  
2004

PUBLIC



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- Artstor's Terms and Conditions of Use are clearly stated and apply to all images



# Permitted Uses

1. Research activities (classroom instruction, student assignments)
2. Public display or public performance as part of a noncommercial scholarly or educational presentation, such as a campus museum exhibition about a social movement
3. Non-public display of a student, faculty, or curatorial portfolio



# Permitted Uses, Contd.

4. In dissertations, provided reproductions are only made available for personal use, library deposit, or use solely within the subscribing institution
5. On an ad hoc basis, sharing for the purpose of scholarly collaboration, comment, or similar non-commercial educational or scholarly use



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In addition to images which Artstor makes available for educational purposes to our subscribers, we provide a platform for institutions to make their images available to the general public.

# Public Collections

- Approximately 1 million images and growing
- Accessible to *anyone* on [library.artstor.org](http://library.artstor.org) under “Public Collections”
- Show up in search results for all Artstor-subscribing institutions



# Public Collections, Contd.

- Not covered by Artstor's indemnification clause
- Artstor's Permitted and Prohibited Uses don't apply
- Each image and collection has rights statements or licenses set by the contributing institution outlining allowed uses



# Open Artstor

- Creative Commons-licensed museum, library, and archive collections
- Searchable in one place for everyone
- Goal of becoming a central place in which to discover and use open art collections



If your institution is using JSTOR Forum, you might see your institution's own special collections in Artstor.

# Institutional Collections

- Number of images varies
- You will likely only see these if your institution subscribes to JSTOR Forum under “Institutional Collections”
- These images come up in search results at only your institution



# Institutional Collections, Contd.

- Each image and collection has rights statements made by your institution outlining allowed uses
- Not covered by Artstor's indemnification clause; Permitted and Prohibited Uses don't apply



So, how do you identify image sources  
and evaluate allowed uses on the  
Artstor platform?

# Source icons in Artstor

glacier  Search within results

[Advanced Search](#)

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# Artstor Digital Library Images



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<http://library.artstor.org/asset/ARIJK...>

[COPY](#)

## Item Details

**ARTSTOR**

### Creator

toegeschreven aan schilder: Swinderen, Johannes van; verworpen toeschrijving schilder: Grebber, Pieter Fransz. de

### Title

An Artist from Classical Antiquity (Self Portrait; Portrait of a Painter in Oriental Dress) [Een kunstenaar uit de klassieke oudheid; Zelfportret (voormalige titel)]

### Work Type

schilderij

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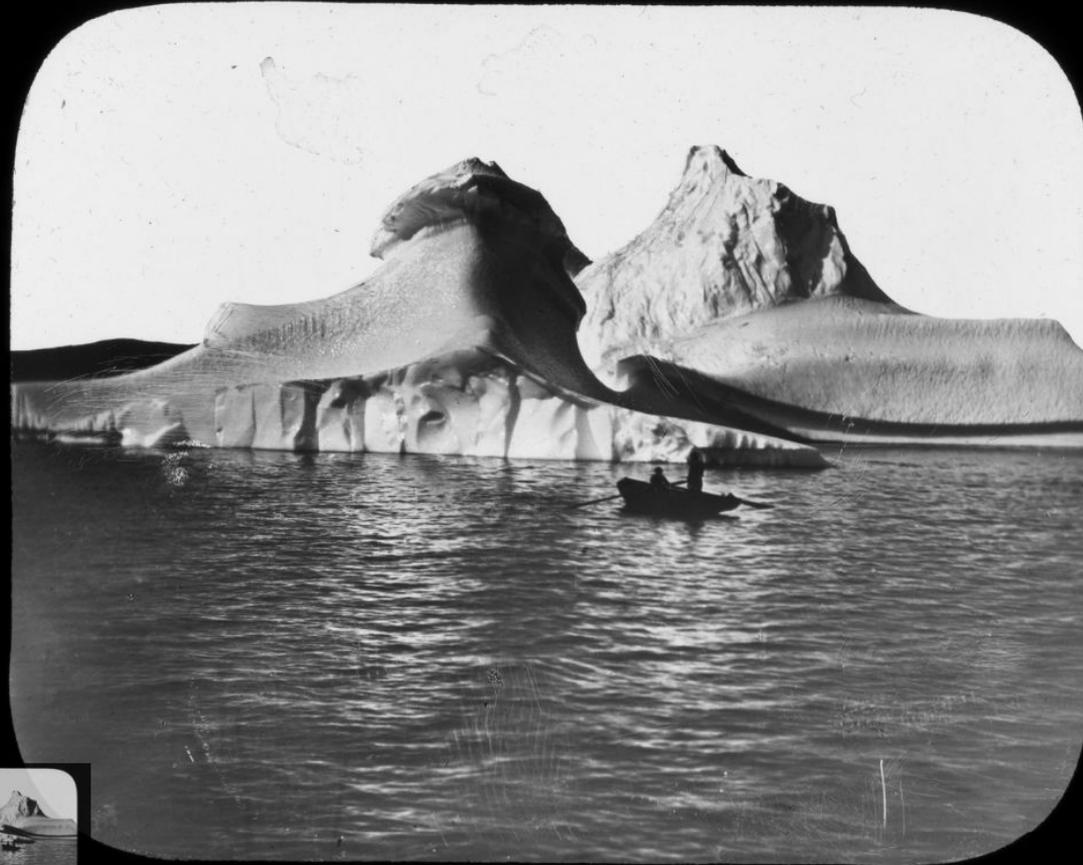
<https://www.jksimuseum.nl/>

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COPY

## Item Details

PUBLIC

### Title

Iceberg, Baffins Bay (Black/Davis)

### Work Type

lantern slide

### Date

1879

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# Images from the Public Collections



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**Item Details**

**PUBLIC**

Title  
Aigues-Mortes: South Wall and Gates

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## Art and Multimedia

From the Artstor Digital Library, Institutional Collections, and Public Collections

### Collection Type

[Clear](#)

**Artstor Digital Library (500)** ✕

### Geography

[Clear](#)

- > South America (35)
- > Australia and Oceania (1)
- > Europe (148)
- > Central America and the Caribbean (1)
- > East Asia (11)
- > Central Asia (5)
- > North America (250)
- > South Asia (22)

### Classification

[Clear](#)

glacier



Search within results

[Advanced Search](#)

Sort: Relevance ▾ Images/page: 48 ▾  Select

1 of 11

500 results for "glacier" from all collections.



Yosemite Valley, Gla...  
Albert Bierstadt, Am...  
c. 1873

ARTSTOR



Parque Nacional Los...

IAP

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Parque Nacional Los...

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Parque Nacional Los...

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Parque Nacional Los...

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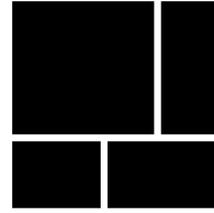
Parque Nacional Los...

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Questions?

Thank You



ARTSTOR

**Meg O'Hearn**

Senior Product Marketing Manager -  
Artstor

**[megan.ohearn@ithaka.org](mailto:megan.ohearn@ithaka.org)**