



Global Perspectives in Art History

References

Glossary of non English terms:

buon fresco: true fresco, painting wet on wet - applying designs to freshly laid plaster.

cheonhado: map of the world beneath the heavens

farangl sāzi: the influence of European or Europeanized style in Persian miniatures, from the Persian word for Franks

sgraffito: scratched in, etched designs in ceramics

tarashikomi: dripping in, ink or ink staining, wet on wet, Japanese painting

List of creators mentioned in webinar:

[Beatus of Liébana](#) (c. 730 - 800)

[Bonheur, Rosa](#) (1822 - 1899)

[Burchardus, de Monte Sion](#) (13th century)

[Castiglione, Giuseppe](#) (Lang Shining) (1688 - 1766)

[Crane, Walter](#) (1845 - 1915)

[Dürer, Albrecht](#) (1471 - 1528)

[Eadfrith of Lindisfarne](#) (d. 721)

[Estakhri](#) (Abu Ishaq Ibrahim ibn Muhammad al-Farisi al-Istakhri) (d. 957 C.E.)

[Hashim](#) (active 1598 - c.1650)

[Herodotus](#) (c. 484 - c. 425 BCE)

[Jabbadar, 'Aliquli](#) (active 1661 - 1694)

[Le Vau, Louis](#) (1612 - 1670)

Levine, Jesse

[Lorck, Melchior](#) (1526/7 - c. 1583)

[Michelangelo](#) (Michelangelo di Lodovico Buonarroti Simoni) (1475 - 1564)

[Macrobius](#) (Ambrosius Theodosius Macrobius) (active c. 400 C.E.)

[Mansart, Jules-Hardouin](#) (1646 - 1708)

Monkman, Kent (b. 1965)

[Nizami](#) (Elyās Yūsof Neẓāmī Ganjavī) (c. 1141 - 1209)

[Pei, I. M.](#) (Ieoh Ming Pei) (1917-2019)

[Pisano, Giovanni](#) (c. 1250 - c. 1315)

[Rembrandt](#) (Rembrandt Harmenszoon van Rijn) (1606-1669)

[Sōtatsu \(Tawaraya Sōtatsu\)](#) (flourished 1600 - 30s)

[Steinberg, Saul](#) (1914 - 1999)

[Turk, Gavin](#) (b. 1967)

[Wiley, Kehinde](#) (b. 1977)

[Yin Hong](#) (active 15th - 16th centuries)

[Zaman, Muhammad](#) (active c. 1660 - 1700)