



## **Global Perspectives in Art History**

Webinar Resources

### **From Artstor**

#### [Global Perspectives in Art History](#)

The comprehensive content of Artstor brings the world to our laptops and fingertips, presenting global perspectives throughout the history of art and facilitating an approach that integrates rather than siloes diverse visual cultures.

#### [AP® Art History Teaching Resources](#)

There are dozens of culturally diverse works in the curriculum. The image groups for these works include descriptions and reference links.

### **Other resources**

Annenberg Learner. [Art through time: A global view.](#)

[Artl@s](#) "is a research project on artistic and cultural globalization, which aims at decentering historical sources, methods, and narratives. Our main initiative is the building of BasArt, a global database of exhibition catalogues (19th-20th centuries) that we are making freely available on our website through a mapping interface that enables detailed quantitative and geographic analyses...The *Artl@s Bulletin* is devoted to transnational questions in the history of arts...Artl@s hosts annual seminars in Paris and in Geneva."

#### [The Inluseum](#)

"The Inluseum is a project based in Seattle, Washington that advances new ways of being a museum through critical dialogue, community building and collaborative practice related to inclusion in museums. The Inluseum is facilitated and coordinated by Aletheia Wittman and Rose Paquet." See especially their resources: <https://inluseum.com/resource-list/>

Proctor, Alice. [Uncomfortable Art Tours](#)

“In a country that’s repeatedly failed to come to terms with its colonial past, led by politicians who seem to think the past is the future, we seek to resist triumphalist nostalgia with art history. How did the narratives of Empire come into being? Who controls them? And how can we learn to see through the whitewash to the truth?”

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